



**AVANT GARDE
HALLOZINE**

Avant Garde Hallozine

Zine Club at UTSA Print Edition Volume 2 Issue 2

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TRASH BOT

Lorem ipsum

When you think of goth perhaps you think of vampires or intricate; architecture or maybe the cool girl in the back of your lecture. While the original word goth comes from the Roman Empire, the goth culture of today originates from the late 70s in an offshoot of the post-punk scene with bands like the Cure, Susie and the Banshees, and Bauhaus. These bands share similar themes of darkness, mystery, and self-expression. Goth is different from punk however the ideologies are similar with an emphases on defiance of societal norms. While punk is intensely political with this idea, goth is more about self-expression. Goth find beauty in the darkness and embrace the depths of life.

Avant-garde is about new and unusual ideas. While creating a dress out of recycled materials is not a new idea and neither is goth. Goth is perceived as usual. Goth style fashion is visually interesting so we decided to combine the asymmetrical silhouettes of avant-garde fashion and the bold and once radical self-expression of goth to create something inspired by specifically Traditional (trad) fashion.

The dress is comprised of trashbags, tape, cardboard, paint, bottle caps, a random string, aluminum cans, water bottles, straws, chopsticks, plastic silverware, Christmas lights, half a pair of scissors, fabric, and other bits and bobs picked up in Chaparral Village. The bodice is an actual corset (yes it laces up in the back) with flare sleeves reminiscent of the typical Victorian romantic styles of goth. The bottom of the dress features a cage constructed out of recycled cardboard almost like a hoop skirt, with the top layers being angled to the side. Our model (and roommate) Mia Parra, is wearing our first attempt at gothic-style makeup, and adorned in her hair is a crow and tulle, sort of reminiscent of Elvira's hair. The photos are taken in a graveyard that we literally stumbled upon.

Credits: Mia Parra (model), Ellie McLean & Emma Chambers (visionaries), Samantha Gist (makeup), and Desiree Alderete (hot glue gun provider) shout out to the howards for graves (rip)

Please Pick Up Your Fucking Trash

Lorem ipsum





OUT OF ALL THE MANGAKA WHO SPECIALIZE IN HORROR MANGA NONE ARE MORE NOTORIOUS AND WELL REGARDED THAN THE LEGENDARY JUNJI ITO. SINCE ITS OCTOBER I'D LIKE TO GIVE YOU A CRASH COURSE ON SOME OF MY FAVORITES OF JUNJI ITO'S WORKS, GIVING YOU A SHORT SYNOPSIS OF HIS WORKS TO FIND THE PERFECT BOOK TO READ THIS HALLOWEEN.

JUNJI ITO'S MOST WIDESPREAD STORY AND A GREAT ENTRY TO HIS WORK, UZUMAKI IS ABOUT THE NATURE AND THE DESTRUCTION CAUSED BY THE SPIRAL. UZUMAKI'S GREATEST STRENGTH ISN'T THE STORY, CHARACTERS, OR SETTING IT'S THE ARTWORK WHICH IS GROUNDED IN JUNJI ITO'S OUTLANDISH, STRANGE, AND GRUESOME IDEAS WHICH SHOWCASE ALL THE STRANGE WAYS JUNJI ITO CAST ILL FATE ONTO THE CHARACTERS. AS THE BOOK PROGRESSES THE TERROR PLAGUING THE SMALL TOWN GROWS AND GROWS, FROM SUICIDE CHAUSED BY OBSESSION, PEOPLE TURNING INTO SNAILS, AND EVENTUAL APOCALYPTIC HORROR JUNJI ITO'S ART DOES NOT FAIL AT GIVING THE READER A CASE OF MORBID CURIOSITY KEEPING YOU GLUED TO THE BOOK. DO YOU DARE ENTER THE STRANGE CITY KURÔZU-CHO TO UNCOVER THE TRUE NATURE OF THE SPIRAL?



JUNJI ITO HAS A LOT OF SHORT STORIES BUT OUT OF ALL OF THEM I'D LIKE TO SPOTLIGHT THE ENIGMA OF AMIGARA FAULT SIMPLY BECAUSE, IN MY OPINION, IT'S JUNJI ITO'S SCARIEST WORK. NOT THE KIND OF SCARY TO THROW YOU OUT OF YOUR SEAT SCREAMING, BUT THE KIND THAT SILENTLY SITS WITH YOU FOR A COUPLE DAYS. THE STORY REVOLVES AROUND A FAULT WHERE HUMAN SHAPED HOLES FORMED. PEOPLE ARE DRAWN TO THE HOLES, RELUCTANTLY PUTTING THEMSELVES IN



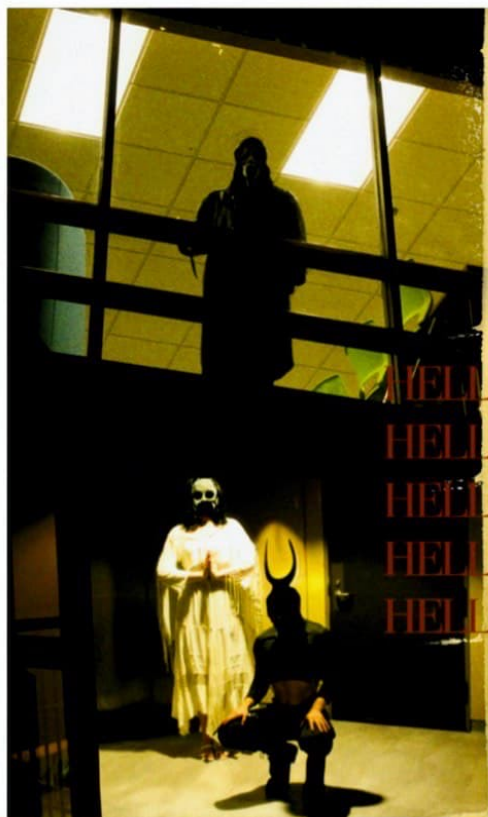
THEM, AND FALLING TO A WICKED FATE. THE ENIGMA OF AMIGARA FAULT PROVOKES A FEELING SIMILAR TO WANTING TO HOLD YOUR PHONE ABOVE A SEWER DRAIN OR OPENING THE DOOR OF A MOVING CAR, AN EXTREME CLAUSTROPHOBIC CASE OF INVASIVE THOUGHTS. IF YOU ARE IN ANY WAY CLAUSTROPHOBIC THIS MANGA WILL MAKE YOU FEEL UNCOMFORTABLE. WOULD YOU BE ABLE TO RESIST THE URGE TO ENTER AS IT SILENTLY CLASS YOU OUT?

AVANT-GARDE x THE BARRIORS



the birth of liminal space
is the death between the present,
and the cultivation of the
future the unknown





HELL IS FULL
 HELL IS FULL
 HELL IS FULL
 HELL IS FULL
 HELL IS FULL
 HELL IS FULL



WELCOME TO LIMINAL HELL. WE'RE SO HAPPY YOU'RE HERE.
 WHEN NAVIGATING, PLEASE EXERCISE
 EXTREME CAUTION. EACH LEVEL OF THE BACKROOMS IS HOME
 TO VARIOUS ENTITIES. AS YOU
 PROGRESS, EACH ONE IS MORE
 HOSTILE THAN THE LAST. TRY TO MAKE IT HOME BEFORE SHE
 SMILES AT YOU. ☹️

YOU ARE MOST LIKELY TO BE THE NEXT CRACKED
 WE UNDERSTAND YOUR NEEDS. WE
 FURTHER ENHANCE YOUR
 THE LONGER YOU STAY WITH US, WE ARE THE ONLY
 WE ARE THE ONLY
 WE ARE THE ONLY







THE SHINING



"CARRIE"



FRIDAY THE 13TH



**AMERICAN
PSYCHO**



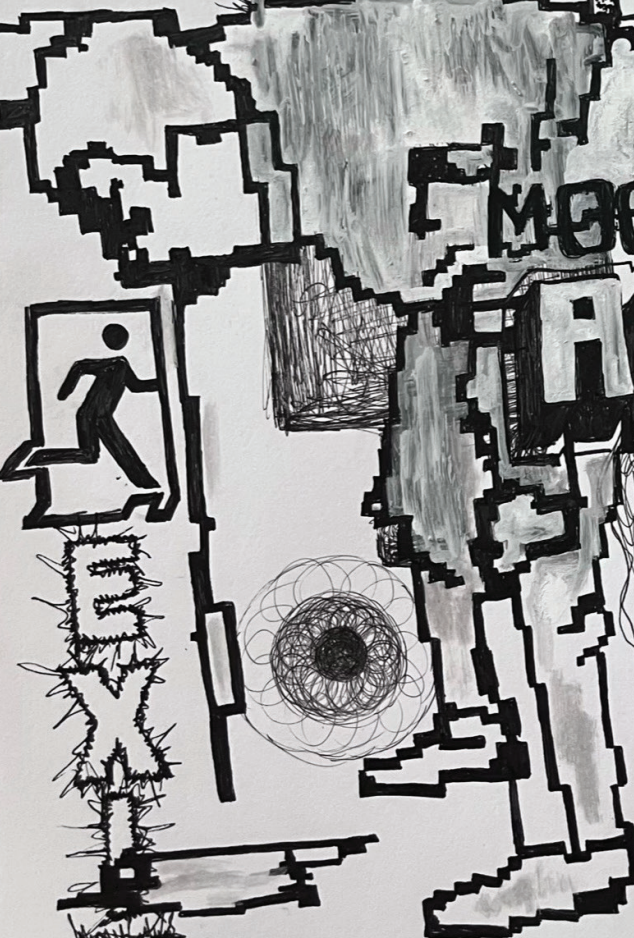
the ocean washed
esting Testing Test

One, Two
One, Two
Pretty kookie too
Good God Boy
Nothing Happens
It's always the same
The world is just for you and
no one else
Just for you
A new star in the sky
My baby blue
is a new star
in the sky



6.4 = Make Out

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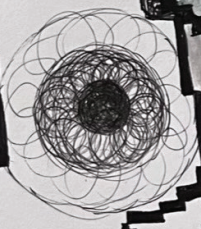
MOON SAFARI

AIR

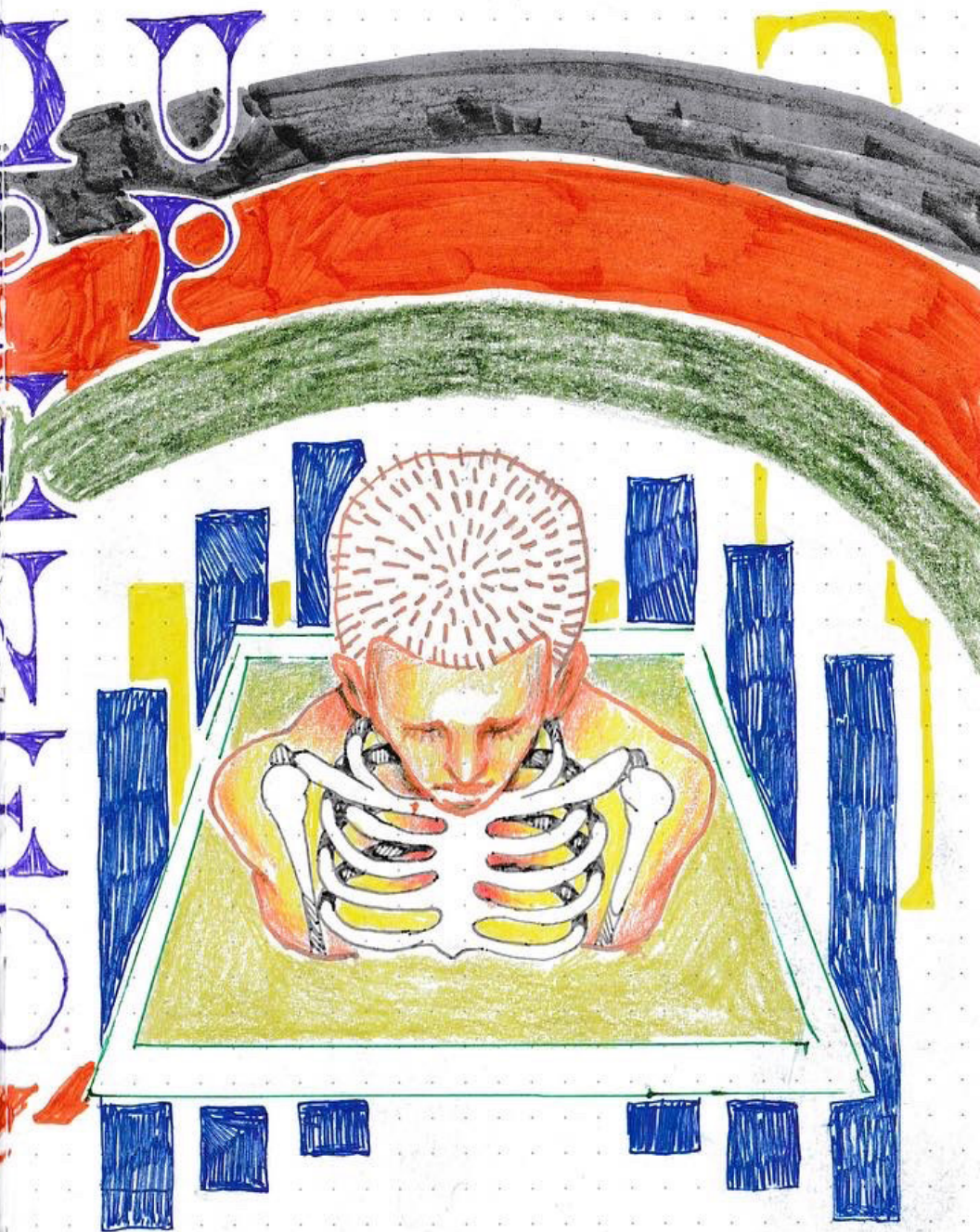
FRESH EARTH



EYE

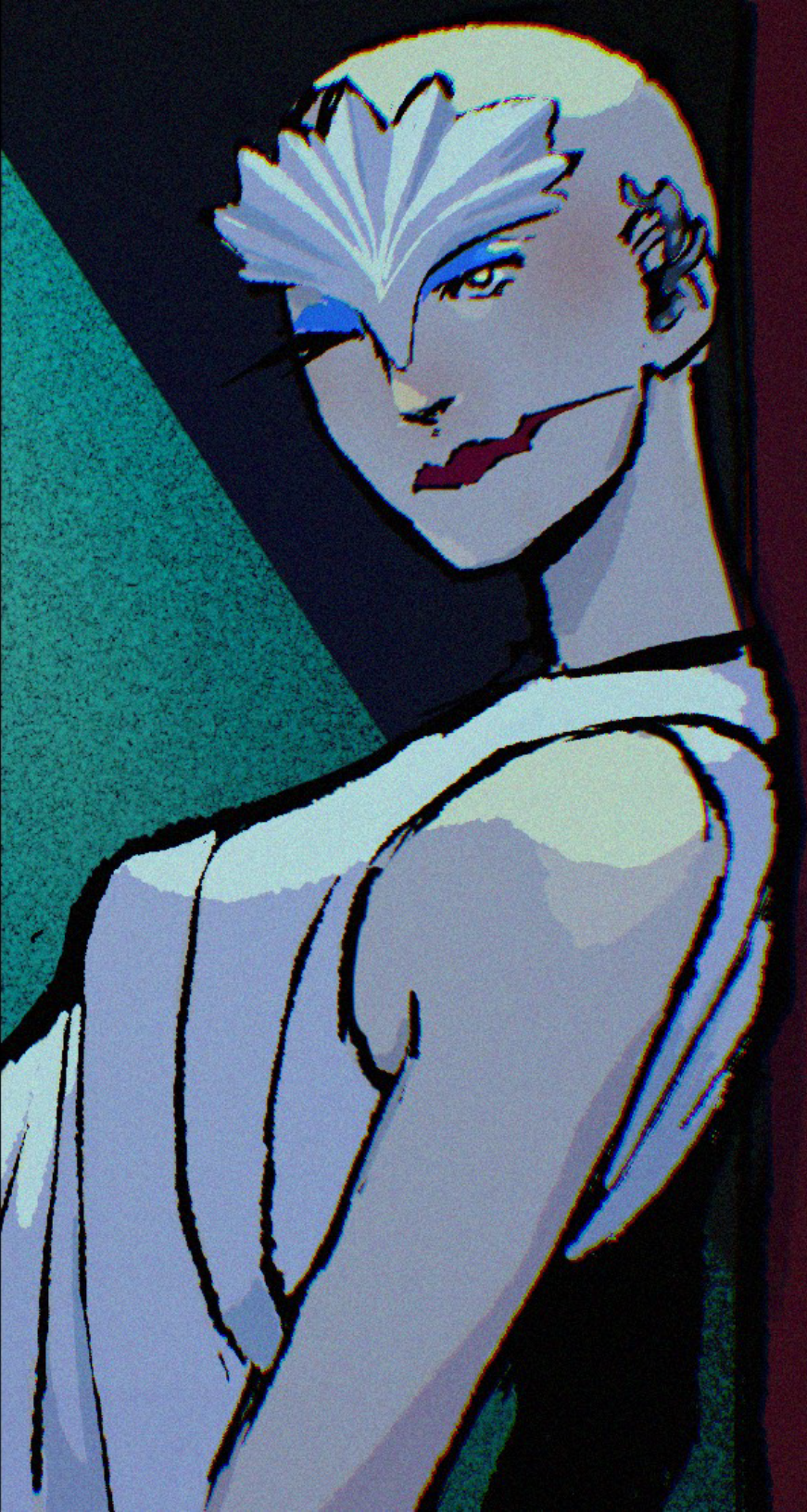


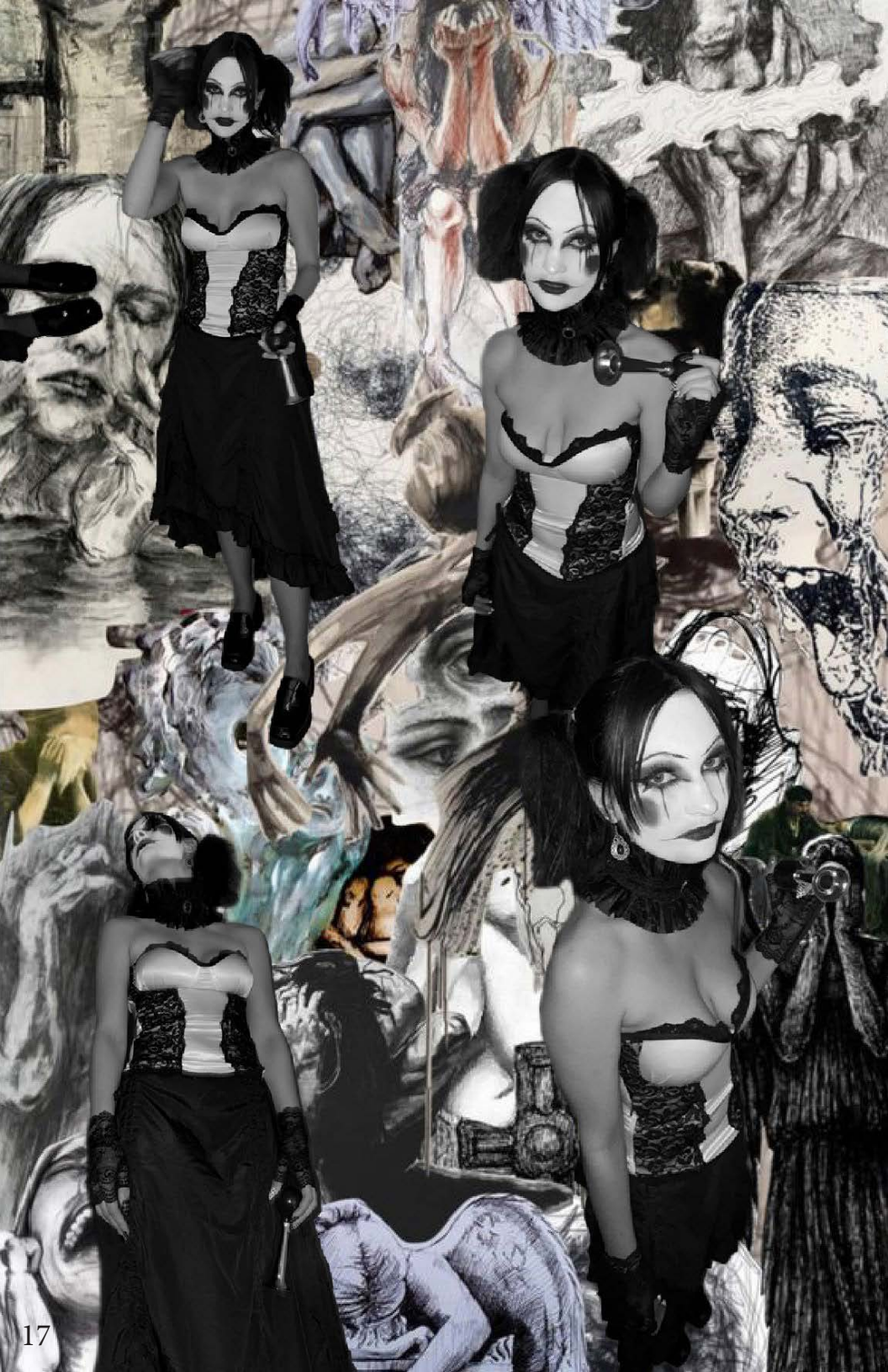




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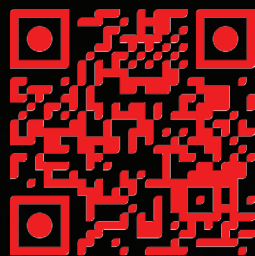






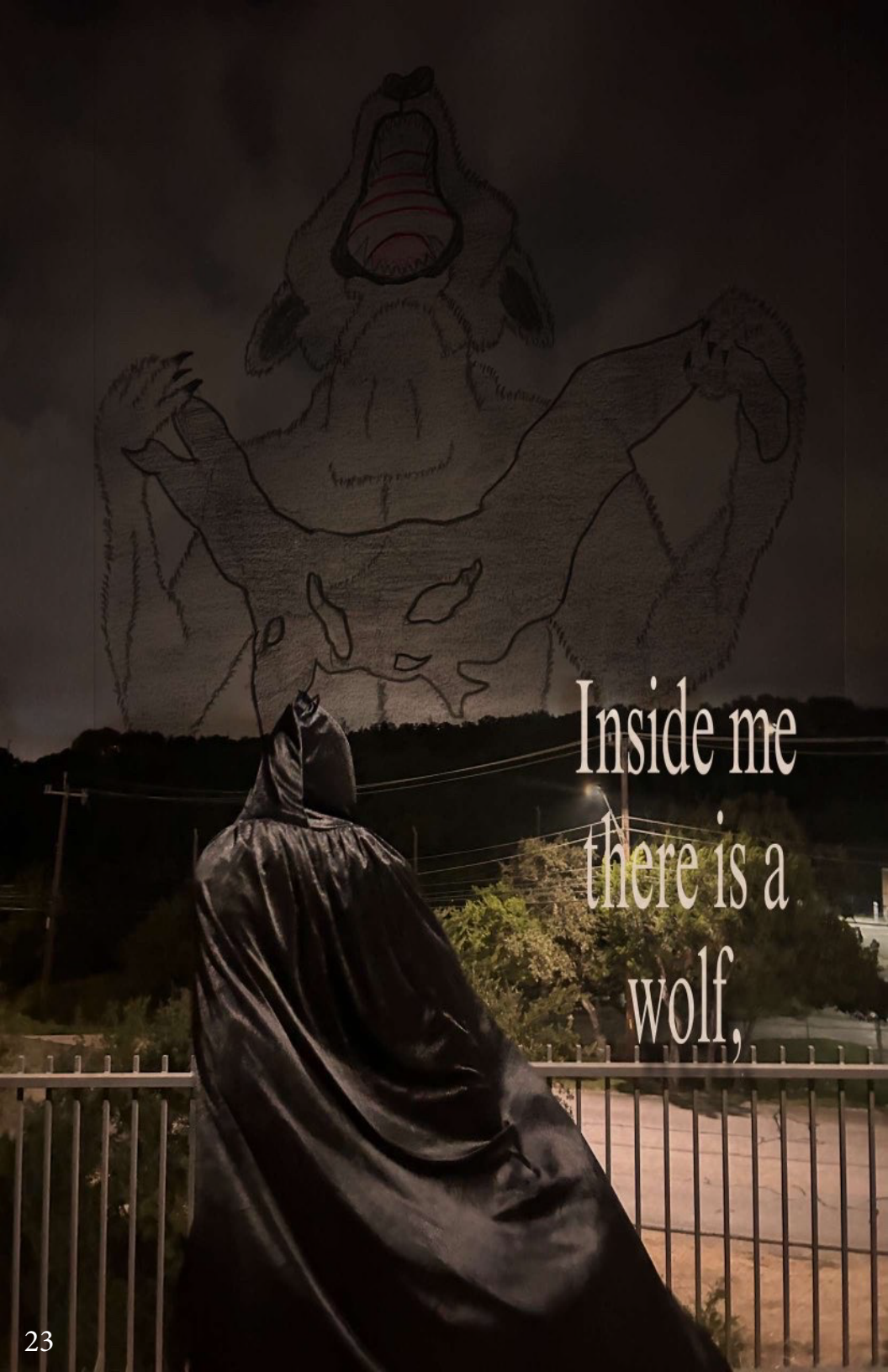






TRICK OR TREAT





Inside me
there is a
wolf,



He speaks
to me.



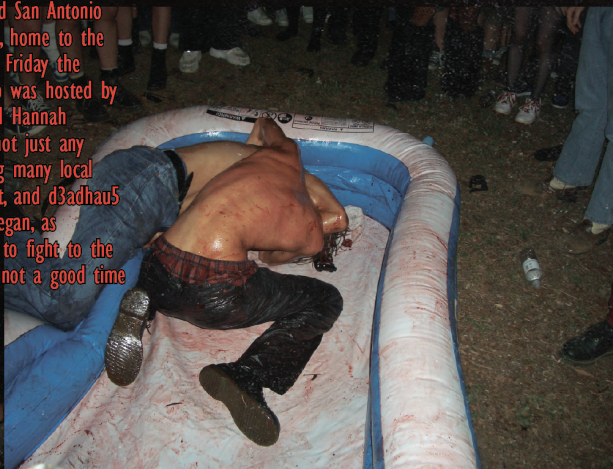




BLOODBATH SAN MARCOS, TEXAS



Located at the halfway point between Austin and San Antonio lies a quaint college town known as San Marcos, home to the infamous Texas State University. Taking place on Friday the Thirteenth in October, this blood wrestling fiasco was hosted by ex-UTSA cap student Moonbby/Cristina Mauri and Hannah Baratang, a TXST graduate. Of course, this was not just any college party. There was live music too, featuring many local bands and DJs, including Bosh, Amygdala, Sexpert, and d3adhau5 and more. In between sets is when the chaos began, as participating audience members could volunteer to fight to the DEATH in the pit of sacrificial BLOOD. If that's not a good time then I don't know what is.





CARRIE





You don't see me for who I
am so I replaced your eyes
with battons.

Used the needle to sow the
veins
through your pupils so you
see my pain.

Stole your fabric to
strengthen my other mother's
cloth.

Dad has been wasting
away on his desktop
growing more sluggish than
a sloth.

On the journey to find my
other parents through the
door we do not cross.

Will I find them or will
I lose myself down the path
covered in webs?

Tangled between my reality
and one with zero
gravity I'll feel free when
I'm there.





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