

BIOPHILIA

The Biophilia Zine Zine Club at UTSA Volume 2 Issue 1 Made in September 2023, Distributed in October 2023











Life is but
a stopping place
a pause in
what is to be,
A resting place
along the road,
to sweet eternity.

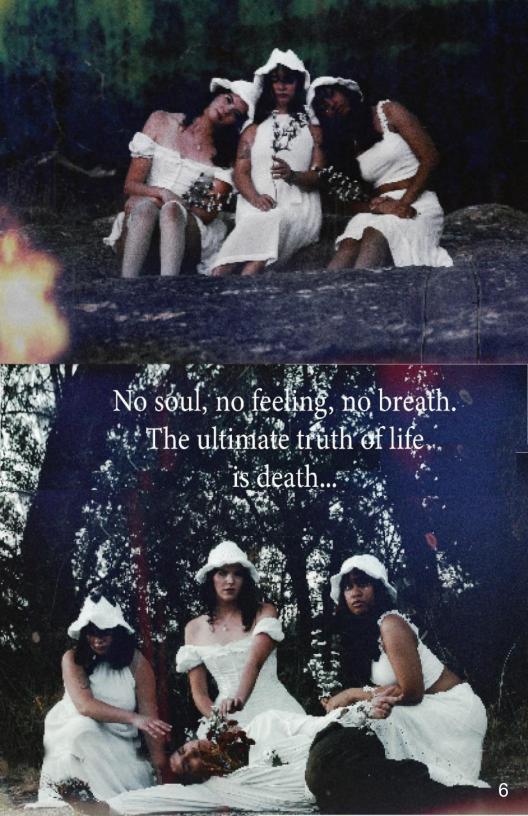


We all have
different journeys,
different paths
along the way,
We are all meant
to learn some things,
but never meant to stay

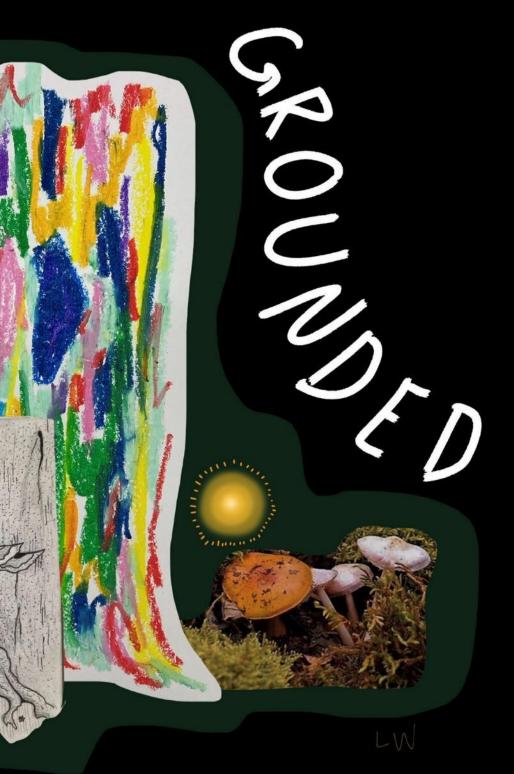














born of earth

my skin is shell

my hair is nest

my veins are roots

my legs are branches

my eyes are obsidian

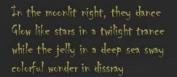
my bones are stems



BIOLUMINESCENE

A symphonious light they both creat One flies, one swims, but so innate Mother's beauty and magical light could betray but bring delight

Biophillia, Luminously shares a sphere walks only when its time is here not too near as to outshine her peers for it's only natural that each shine clea

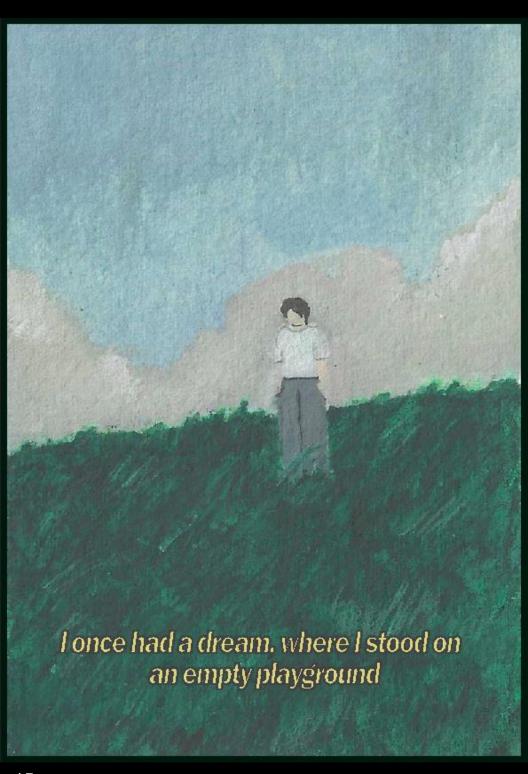


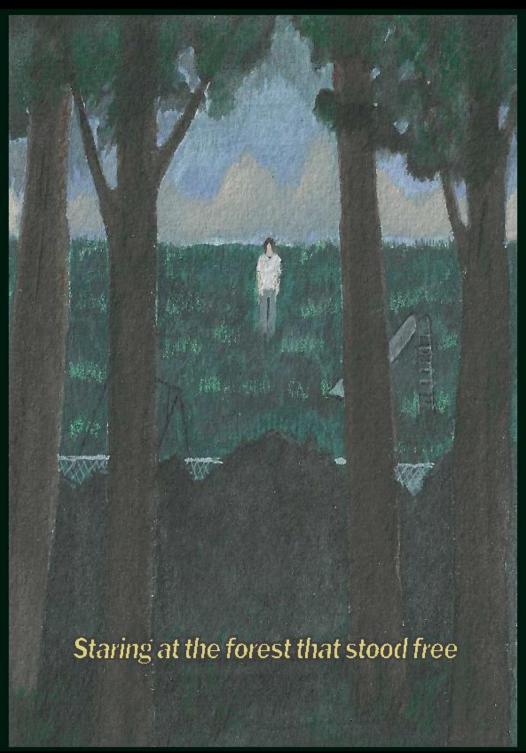


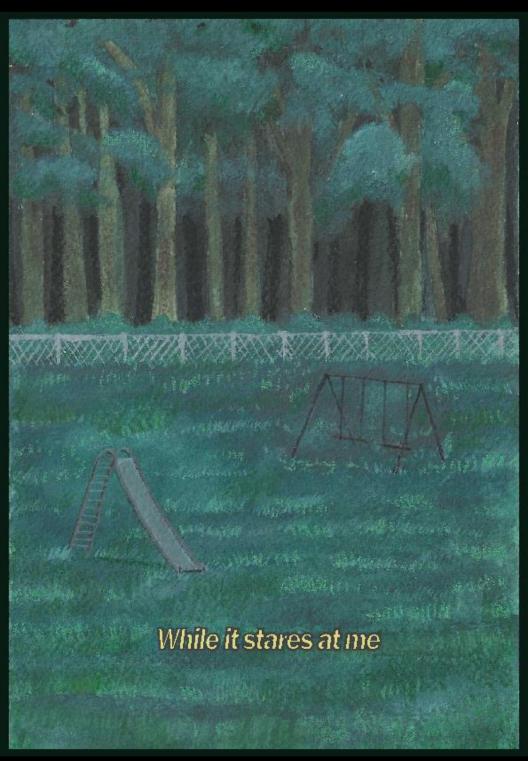












Music Playlist

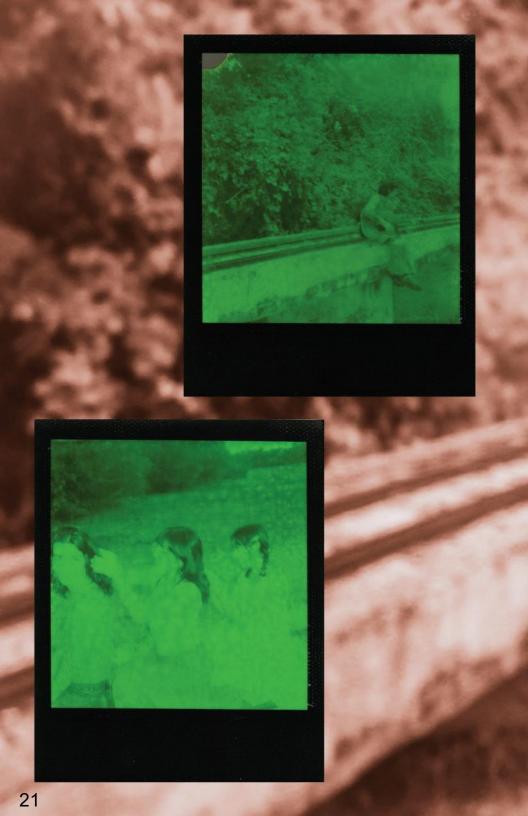
A Forest - The Cure Skipping Tiles - Julie Lochness - Julie Bum - Kraus Virgin Suicide - Uchu Nekoko Ghost - Whirr The Moon - The Microphones The Eyes of Ibad - Panchiko Laputa - Panchiko Charade (Fern Prairie) - Candy Claws Murder Your Memory - Title Fight Threads - This Will Destroy You Popular Tree - Men I Trust Present - Lloyd Vaan Forest - Akira Yamaoko Dream - Ryuichi Sakamoto Tommib - Squarepusher

"The Problem is we don't notice the years pass, he thought. Screw the years - we don't notice things change. We know that things change, we've been told since childhood that things change, we've wintessed things change ourselves many a time, and yet we're still utterly incapable of noticing the moment that change comes - or we search for change in all the wrong places."

- Arkady Strugatsky. Roadside Picnic







the sun shines through breathing branches and creates an aureole around your figure until its light laughs through your heart bursting and tangling your insides and having its way with your body like the nature that all living things seem to possess







the same river twice



Gallant Girl

gallant girl goes

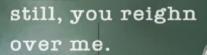


who are you down here?

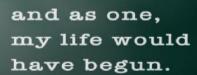
only I know.

But above, you sing and flaunt

> with me, you can not decieve

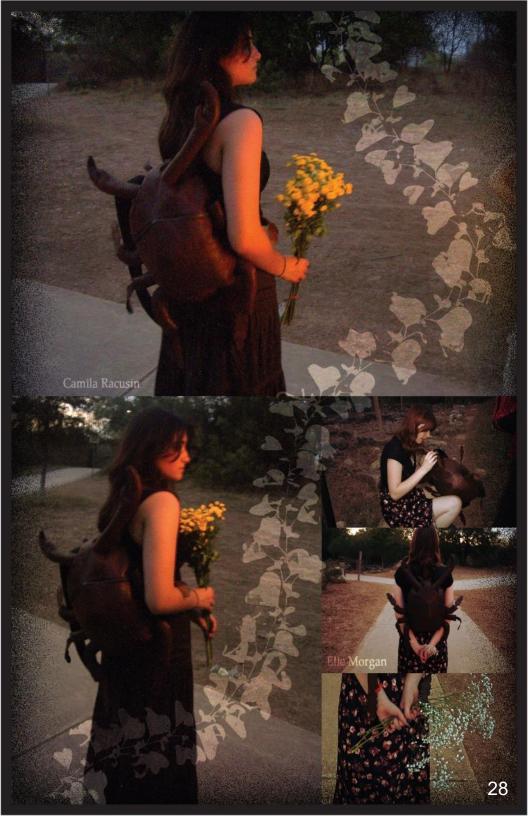


one day, i will give in to my craving of you









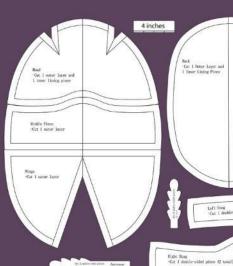
PROCESS







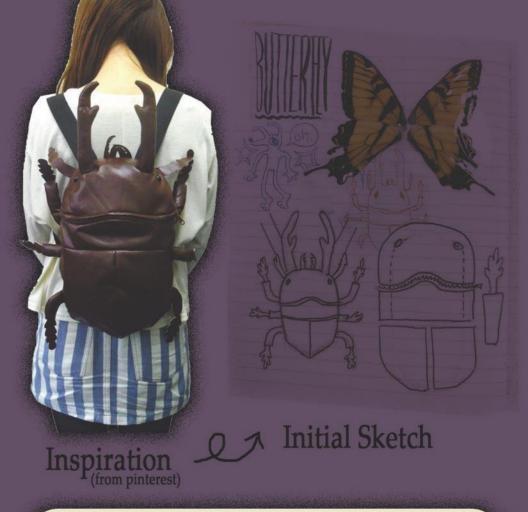












Have you ever come across an accessory or article of clothing online that you thought was insanely cool and wished SO DESPERATELY that you could have it, only to find out that it isn't available to purchase anywhere? That crushing feeling is one that can only be compared to having a mound of bricks dumped on top of you, followed by a cartoon piano, followed by an anvil, and then being blown up with TNT. You search frantically on websites like eBay, Poshmark, Grailed, and Depop, but to no avail.

That's what happened to me when I came across a photo of this stag beetle backpack on Pinterest. Since I couldn't find it ANYWHERE for sale online (it's out of stock and sold exclusively in Japan) I decided to take matters into my own hands and create one myself.

STEPS:

- 1. First, I drafted a rough small-scale prototype out of scrap fabric
- 2. Then, I scanned in the handwritten pattern and digitally traced it in Illustrator (this process took HOURS)
- 3. I upscaled the pattern into the appropriate sizing for print
- 4. Printed and cut out the pattern into faux-leather fabric
- 5. Sew it together! (HARDER THAN IT LOOKS)
- 6. DONE!!!!

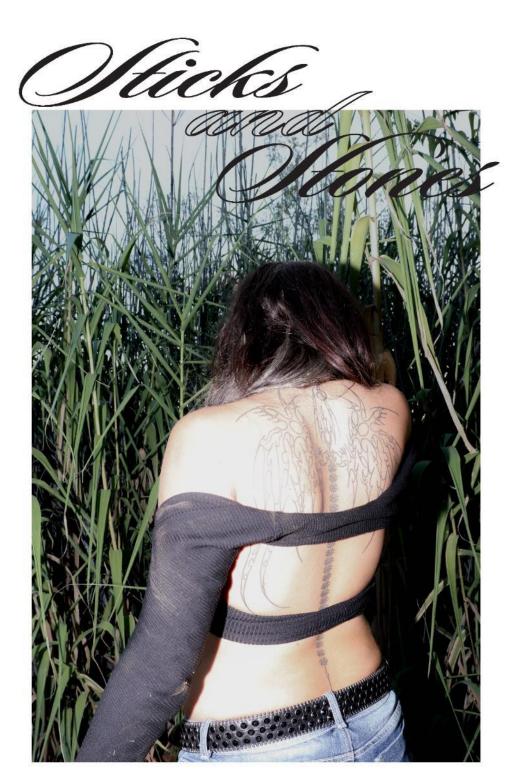
If you want to take a crack at it, you can access the printable pattern at this link:

https://drive.google.com/file/d/10oEkmE9pkX3vyLL8idIPLYjIDadaFei0/view?usp=sharing

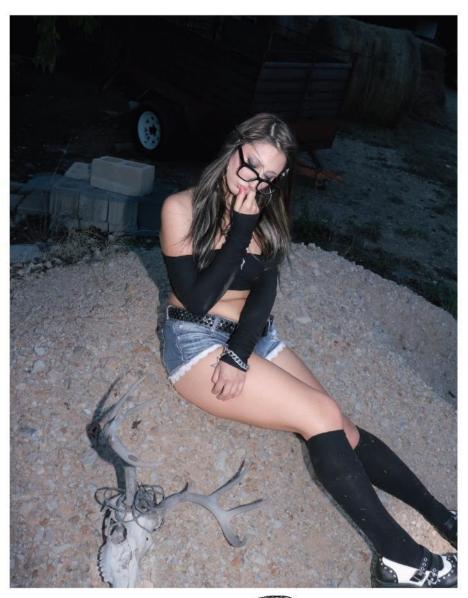
and HMU with any questions @internet.carly on Instagram okay bless up











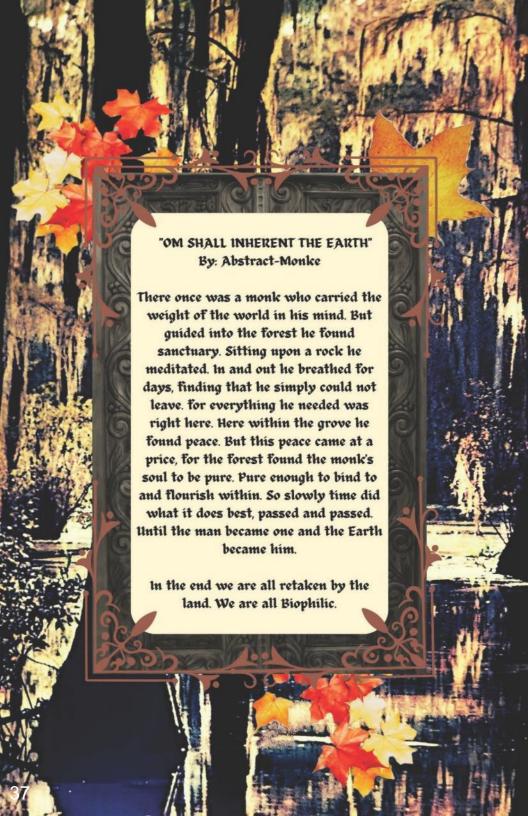
ORGANIS OING Bornes

Did You Know . . .

Deer antiers are the fastest growing animal tissue in the world











Exoskeleton - Dan Luke and the Raid Body - Grandma's House

Same Man i Was Before - Cingo Boingo

All Dolled Up - The Orion Experience

Lost in Cyberspace - Downhill2k01

Human Pills - Kap Bimbino

Animals - Stomach Book

When Did My Hair Get So Long - Worthikids

Scroll of Sorrow - Machine Girl

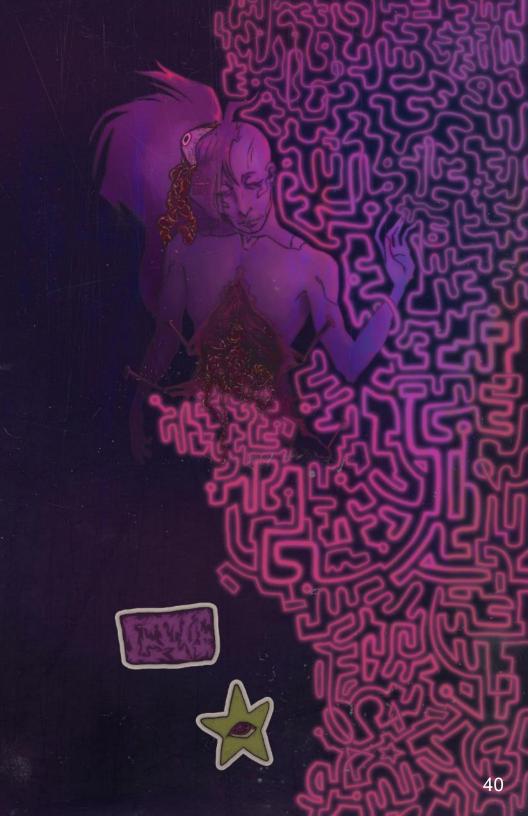
Figure in The Background

- SNAKE POOL

Pro: Love: Ad - Sweet Trip































50 why do I,
So tall,
So vast,
Am I unable to see,
Everything below me?

If only I took the chance, To see what's underneath.

I could uncover an entire world, An entire ecosystem , Unbeknownst to me.

Only if I were to take that chance.

Take it...

Learn, Observe, Grow.

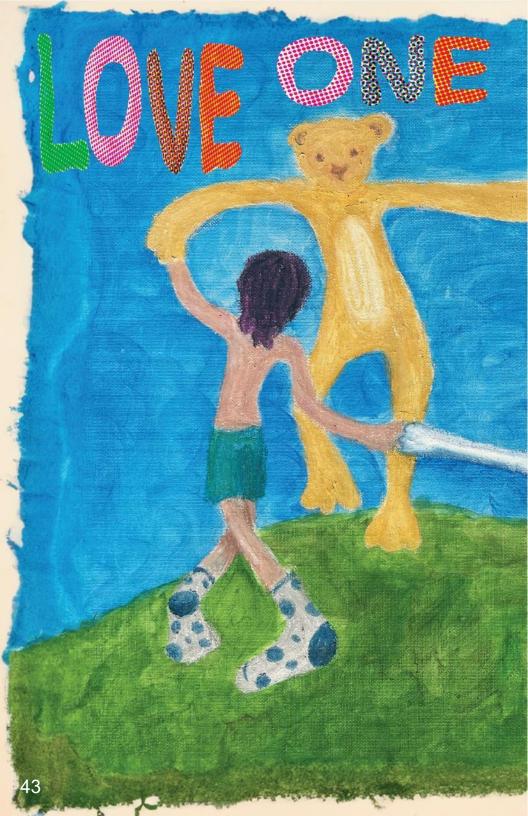
Embrace the body that is biophilia.

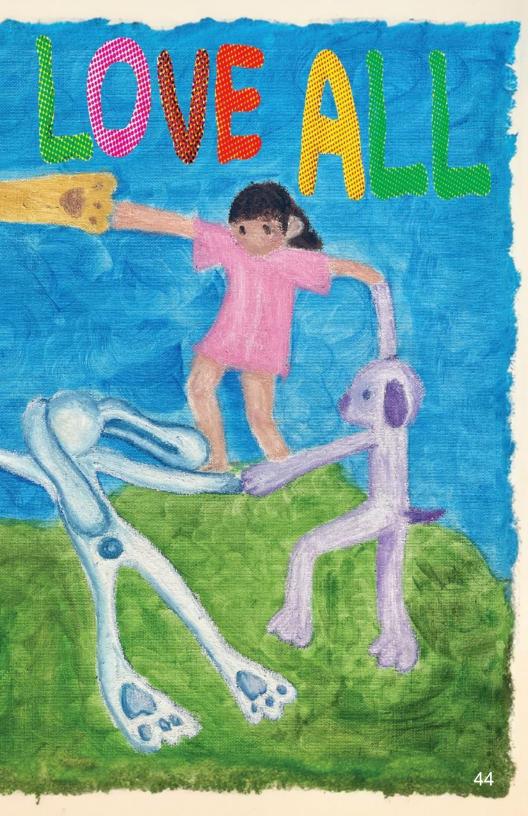
Interact with the world unknown.

Story by: Lauren

Dedicated to: Lilly, Patty, and Roger

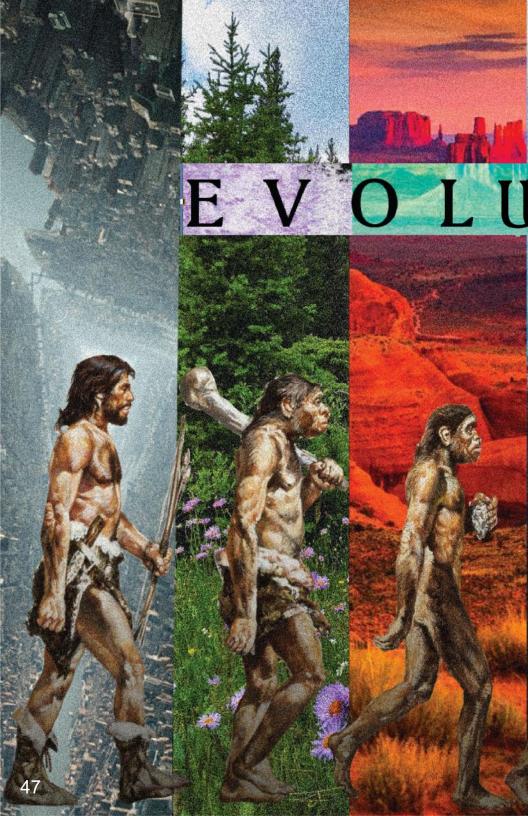


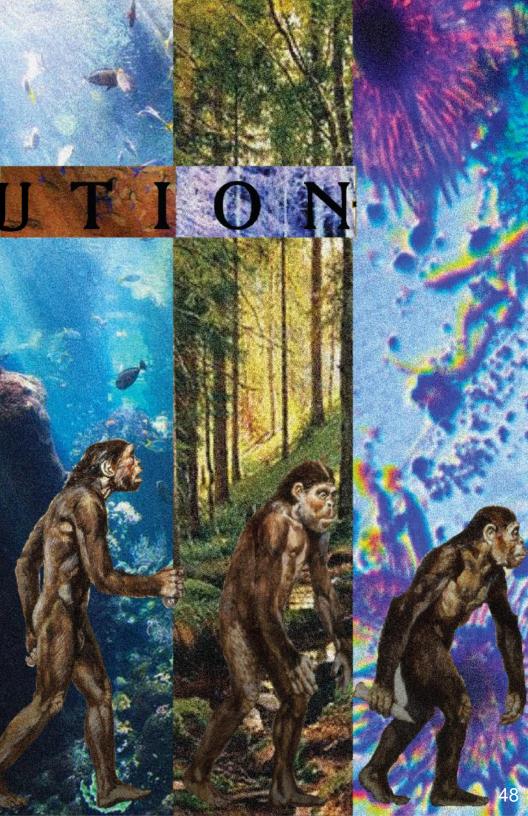




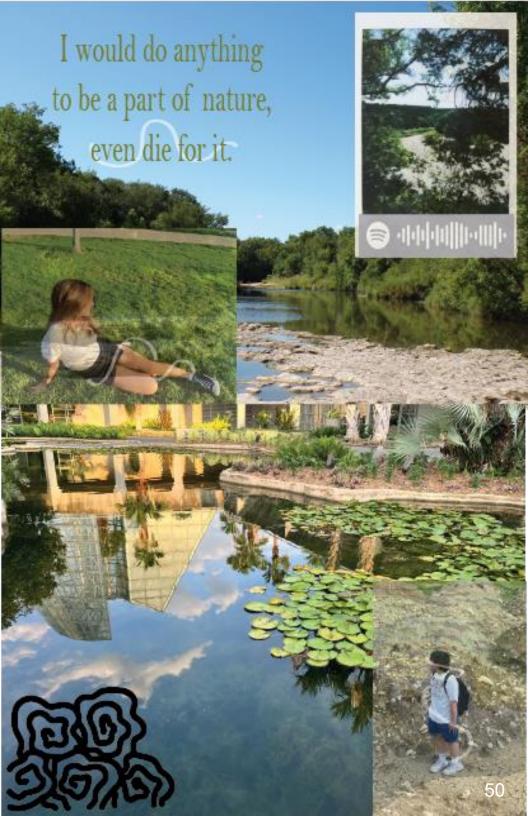






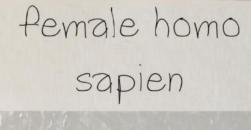






female homo sapien

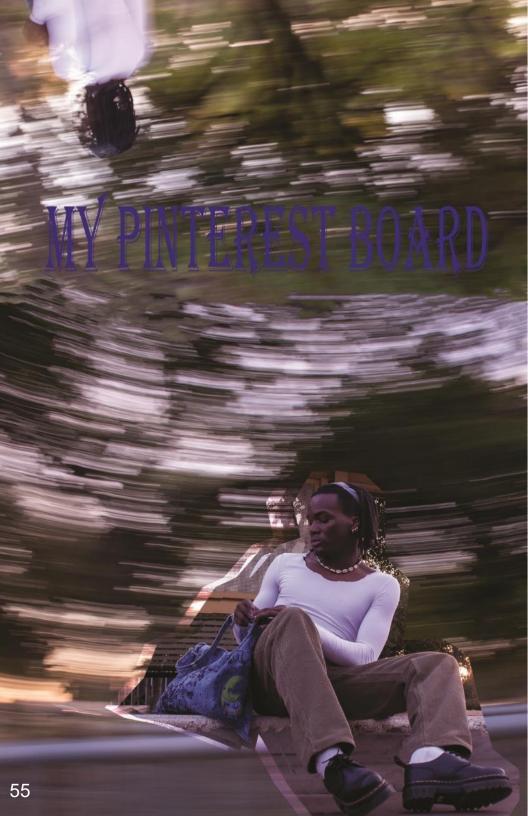










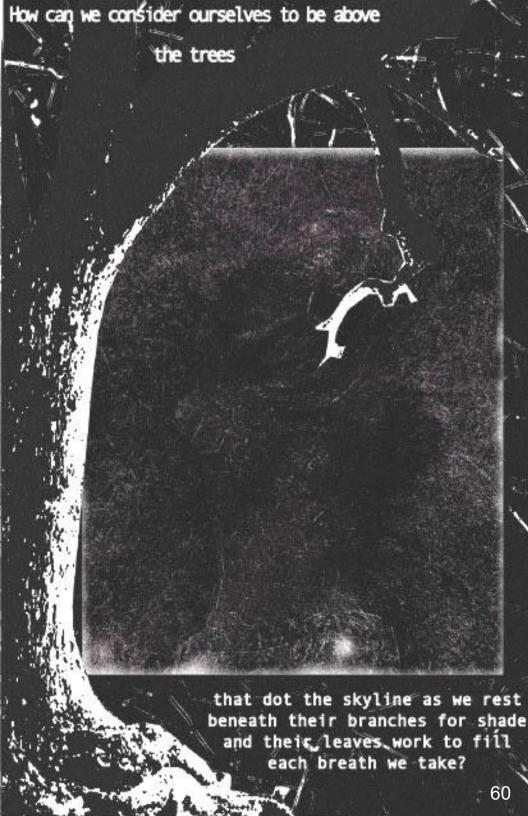
















This is what it would be like if I lived in the woods

Once upon a time, in a lush and enchanting forest, two young deer named Willow and Finn, found themselves irresistibly drawn to each other. Their hearts danced in harmony with the rhythm of the forest, and as the seasons changed, so did their affection for one another. Under the golden canopy of the ancient trees, they would chase fireflies in the moonlight and share tender nibbles of fresh clover. Their love blossomed like the wildflowers that painted the forest floor.

One warm and sunlit afternoon, as Willow and Finn were frolicking near a sparkling stream, they stumbled upon a mysterious clearing. In the heart of this glade stood a graceful forest princess, her gown woven from the leaves and flowers of the forest. Her name was Amelia, and she possessed an ethereal beauty that seemed to radiate with the magic of the woodland realm.

With a gentle smile, she welcomed the two deer into her world, knowing that they were destined to be her dearest friends. Together, they embarked on countless adventures, their friendship growing stronger with every passing day.

Under the watchful eyes of the forest princess, Willow and Finn's love for each other flourished, as did their bond with Amelia. They learned the secrets of the forest, shared laughter beneath the starlit skies, and reveled in the joy of friendship.



pictures photgraphed by: Joey Martin

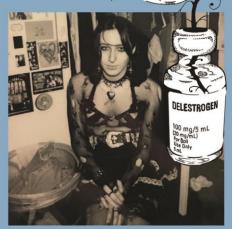
editing and modeling: Vika Ayala



a tattoo artist

by Ash Hudgeons

My name is May, i'm a self taught trans femme tattoo artist located in Austin. I'm not really sure what to call my style of tattooing because it's just some kind of blackwork. I ave always loved big, dark, bold tattoos, so I try to translate that into my tattoos.



What inspired you to create nature-based designs?

I grew up in northern California where I spent most of my childhood outside catching spiders to keep as pets, biking to swimming holes in the forest, or going on camping trips all over NorCal and southern Oregon. Growing up like that definitely influenced my designs, since I found nature so captivating and peaceful. Everything else in life was so chaotic, but the stillness of the mountains and forests was always so breathtaking.









Where do you find your design inspiration?

I find a lot of my design inspiration from video games to be honest. I really love adventure games and RPG's, so the Zelda series, Baldurs Gate 3, the Witcher 3, Skyrim, Monster Hunter, RDR2, and Dishonored have all inspired me. Pretty much any game that gives me access to a detailed world I can explore, I would fall in love with. Above all else though, is the Dark Souls franchise. It is by far my biggest inspiration. Miyazaki, the director, is unparalleled at world design and atmosphere in games. The art is just so unique and somber with the slightest tinge of hope. You feel so alone in these sad crumblings worlds that are just barely holding themselves together.



What is your favorite tattoo you have done?

It's kinda hard choosing a favorite since I like a lot of tattoos for different reasons, but if I had to pin it down to one it would probably have be this silhouette of two cowboys of horseback that I did around 8 months ago. I've considered doing the same design on myself a couple of times because I love it so much.

because I love it so much

How do you get over creative block?

Creative blocks are terrible. I usually get over mine by just not focusing on art at all. Like, of course I'll still tattoo, but I won't draw at all. I've had a terrible art block recently so I've spent most of my days off at the bouldering gym or at home playing Baldurs Gate 3. Besides just ignoring the art block, I will draw stuff in styles I don't tattoo in. I've learned how to do basic American Traditional tattoos, and I am currently drawing designs that incorporate stippling and pepper shading. Trying new stuff out always gives me a better perspective on how vast tattooing is as an art form and gives me new avenues to pursue.





















































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THE HAND NEVER TOUCHES YOU. ALMOST BUT NEVER. YOU'RE SO FAR AWAY FROM HERE BUT YOU'RE ALIVE IN MANY PLACES. YOU JUST NEED TO HOLD ON A LITTLE WHILE LONGER. IT WILL BE OVER SOON.

THEY'RE WATCHING YOU. YOU FEEL IT ALL AT ONCE, THEN NOTHING AT ALL. WHY DOES EMPTY FEEL SO HEAVY? ARE YOU IN PAIN? STOP ACHING FOR THE IDEA OF IT. DON'T LOOK AT THEM.





WHAT ARE YOU DOING HERE? REALITY IS CRASHING. ENJOY WHERE YOU ARE. THERE ARE NO BARGAINS: WHAT IS, IS WHAT MUST BE. WHERE'D THE SUN GO?

IT'S STARING AT YOU. THE MORE YOU LET GO, THE MORE YOU RECEIVE, YOU DON'T BELONG HERE, IT HAS GOTTEN BETTER BEFORE, AND IT WILL AGAIN. GO SAY HI.







THEY RE NOT HERE FOR YOU. YOU HAVEN'T BEEN REAL FOR MONTHS. THE WANTING COMES IN WAVES. HOW CRUEL IT IS THAT YOU WERE LEFT HERE.

THE LIGHT WANTS YOU TO FOLLOW. IF YOU DON'T GET IT OFF YOUR CHEST. YOU'LL NEVER BE ABLE TO BREATHE. WHERE ARE YOU GOING? IS RIGHT HERE NOT GOOD ENOUGH? YOU CANNOT HEAL IF YOU RUN. 71





IT LOOKS FOR YOU. YOU DON'T BELONG HERE.

DON'T LET THE MISTAKES HAUNT YOU. IT WANTS

TO HELP. YOU WILL BEAT THIS BUT FIRST YOU

NEED TO LEAVE.

CURIOUS IT APPROACHES YOU. EVERYONE YOU KNOW IS BEING EATEN ALIVE. YOU WILL MAKE THIS PLACE KINDER. LET THEM TEACH YOU TO TRUST IN THE EARTH. YOU ARE A PURPOSEFUL CREATURE.





SAGITARIUS

YOU'RE TIRED OF BEING HERE. WITHOUT CONDEMNING, NOR CONDONING; YOU WILL UNDERSTAND. WHAT IS IN THERE WITH YOU? IS IT BETTER TO BE ALONE? LEARN TO LISTEN.

THE WOODS STILL REMEMBER YOU. ALLOW YOURSELF TO GROW. THEY NEEDED YOU IN ANOTHER WAY. THE TREES CAN HEAR YOU IF YOU WHISPER. TRY.



ABUARIUS

HIDING. THERE IS NO NARRATIVE. NO REDEMPTION ARC. THOSE MISTAKES ARE YOURS FOREVER. IT IS WAITING IN THE SHADOWS. GET THEM OUT OF HIDING.

SAY YOU'RE SORRY.

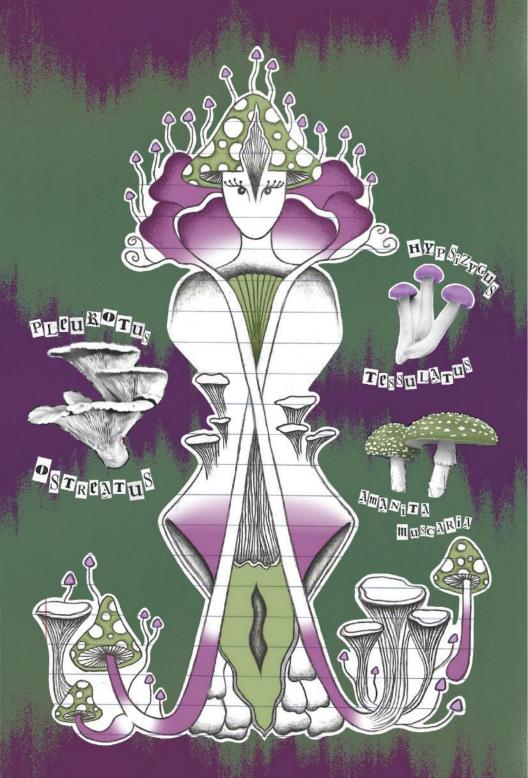
SEE THE BEAUTY OF IT ALL. YOU ARE THE UNIVERSE. FOLLOWING THE LIGHTS, YOU WILL EMERGE WHEN YOU ARE READY. LIVE FOR YOURSELF.











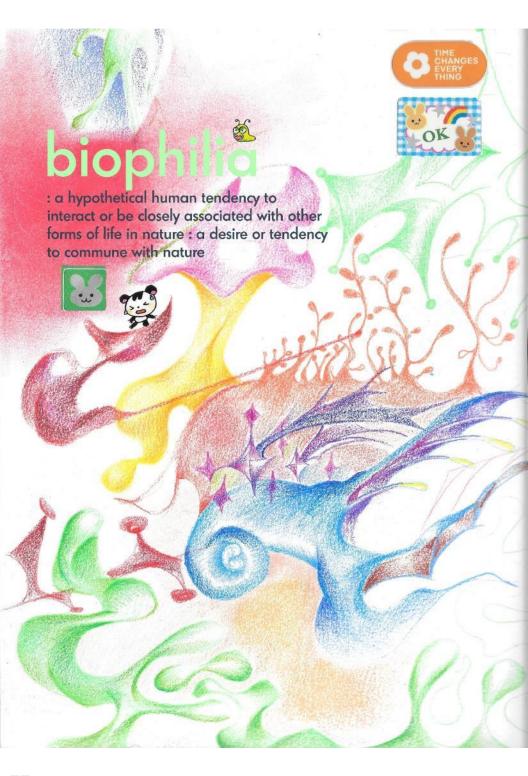


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Meet the officers- Ludovika Ayala

36. Karlie Denson

Thank You Gen Zine!!

Zine Club Officers 2023



Morgan Francis
"Make art have fun"



Vika Ayala
"Nomas tuve suerte"



Ash Hudgeons
"Existence is art"



Danya Evans
"Milkshake, milkshake Ice cream, ice cream
Milkshake, milkshake Ice cream, ice cream"



Joey Martin
"Its a madness and badness, combination"



Rowdy Roadrunner
"Birds up zinies"



Hai Welcome Our 2023-24 Officers

Morgan Francis: Editor in Chief

Vika Ayala: business Director

Ash Hudgeons: Design Director

Danya Evans: Creative Director

Joey Martin: Financial
Director/ Assistant Business
Director

