

山崎

zine

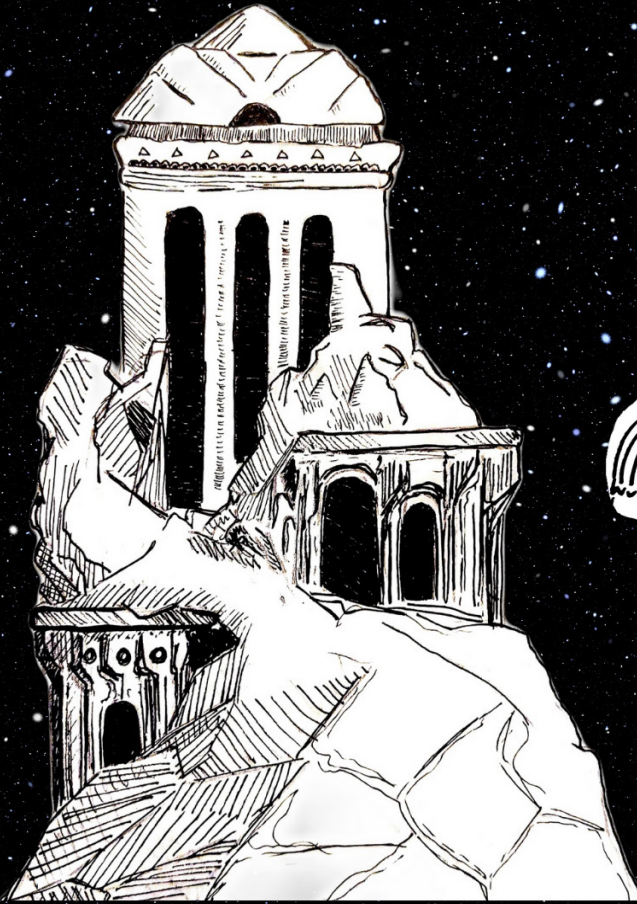


DECADES

The Decades Zine
Zine Club at UTSA Volume 2 Issue 3
Made in November 2023, Distributed
January 2024

ROMAN PHILOSOPHY

A Journey into Ideas of Stoicism
By: Abstract-Mönke



AMOR FATI

"The Love of Fate"

we can't always control what fate befalls upon us. But what we can do is choose to bare is by saying "This has not happened to me, but instead for me". It is with this perspective that we transform our suffering into something that advances us forward.

I feel alone in this world. Amor Fati. I can get to know myself better.

Someone has betrayed me. Amor Fati. I can begin to know human nature better.

The pressure to succeed is too heavy. Amor Fati. All that matters is that I do the best I can today.

MEMENTO MORI

"Remember you Must Die"

The rumors are true, we are all going to die one day. Now as bleak as that sounds, it's also what makes any of this meaningful. We are limited on our time here. The best course of action is to focus our energy on what matters, alongside the people that matter the most to us. And perhaps get to a point where we can separate what is truly virtuous from that which does not serve our precious time here.

PREMEDITATIO MALORUM

"The Premeditation of Evils"

Things will go wrong. This is the nature of life. But it's the blow we don't see coming that hits the hardest.

To simply expect everything to go ideally in your head is to set yourself up for disappointment.

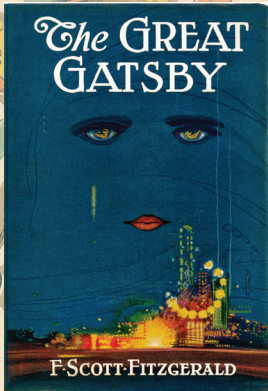
Alternatively we can anticipate the plan going wrong. The car breaking down. A loved one passing away. Failing even when we try our hardest, when these things eventually happen we can compose ourselves and say "I have prepared for this in my mind, I can bare it a little easier".

This is not becoming pessimistic either, or suffering more in imagination than in reality. It is simply being realistic about the universe and how it operates the events in your life.

Things will happen. Shit will hit the fan. But you are stronger than you realize. You will be ready.

WHAT IS ART DECO?

Art Deco is an art movement that emerged in France in the 1910's, and rose to popularity in the United States during the 1920s to early 1930s. It is a style of visual arts, architecture, and product design that is characterized by geometric motifs, intricate ornamentation, symmetry, line-art, and sweeping curves. Famous examples would include the iconic Chrysler building in New York and the literary classic "The Great Gatsby." It is a very glamorous aesthetic, conjuring images of 1920s Paris and New York City nightlife. It is not to be confused with Art Nouveau, which is a similarly decadent style from around the same time period (1890-1910). Art Nouveau embraces a more organic and naturalistic sensibility, often depicting florals and beautiful women with ornate patterns and colors in the background.



Art Nouveau

1920'S ART DECO PAPER DOLLS





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CIRCUS FREAKS



1940S



LIVE
MAGIC



Rêver de feu

bearded ladies and trapeze artists to ringmasters and creepy clowns and fire the circus is filled with so many fascinating stories along with stories with not such a happy ending...

The clown is alone on the track the stage is all his. His sequined suit sparkles under the light of the flames. His face is white as can be, under the his left eye shines the usual tear. He wears a small pointed hat over his head. With a dazzling trumpet he plays, solemn and ridiculous, the great farewell melody. As he waves with a wicked grin, the excitement is far left behind the animals and kids were all frantic not knowing where to go. clowns and freaks running in flames not knowing what happened but the show must go on...

It's all a dream. I know it's all a dream. I've always known since I started dreaming that I existed. The flames are not real. The crowd isn't real. This world is not real.



THE NEW ZINE TIMES

VOL 5142

THURSDAY 28 NOV 1945

NO 127

MURDER!!!

TRAGEDY STRIKES THE
PEOPLE OF SAN ANTONE



**DETECTIVE TURNER and HIRED GUN
V. ANDERSON arrived on scene to
perform investigative protocol...**

BARKEEP FOUND DEAD

yesterday afternoon when locals stumbled upon the body during rush hour with his head stuffed into a kegstand. The scene was described as comically grotesque as it was genuinely unsettling. Authorities noted a pungent smell of bile and liquor as well as 17 bottle of missing tequilla unaccounted for in stock. Our latest advancements in toxicology allow us to understand the

inebriation level of any individual by employing a technique known as "asking them"; though this is often hindered due to "100%" of victims being dead. Detective Alex B. Turner had this to say: "I honestly think he just got really drunk and died." "Idk that's like my best guess" they later added.....



**OFFICIALLY RATED
BY FEDERAL DEPT.
OF SHENANIGANS**

IT SHOULD BE STATED TO ANY AND
ALL READERS OF THIS MEDIA OUTLET
THAT WE ARE NOT ACTUALLY BEING
PUBLISHED NOR REAL AT ALL.



**“You miss 100%
of the shots you
don’t take”**

is the motto of weapons expert, Victor Anderson, who currently holds at least 2 confirmed kills, unless if you count his days on janitorial duty as well, in which case he has 536. With very little leads to the culprit of this case, Mr. Anderson may be forced to reinstate a classic police technique: “I was just gonna shoot the body and blame someone else.”

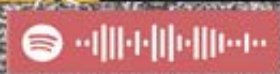
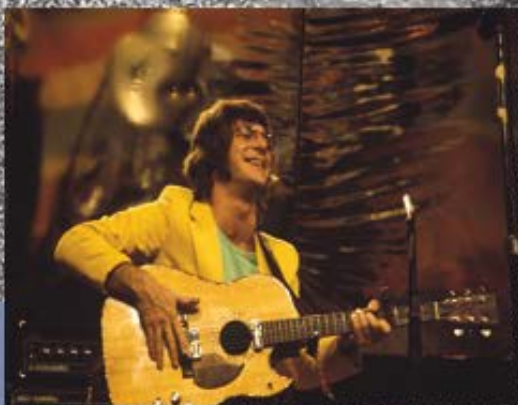


**“When they were
here... couldn’t
look them in the
eye”**

Detective Turner described the victim as “just like an angel” with skin that made them cry. Officers know cases like this don’t just float like a feather in a beautiful world, those cases are special, and they wish they were too. But like the rests of us they are creeps, weirdos, and frankly? Don’t belong here.









NOVEMBER



7th



1986





IT WAS DARK



AND RAINING



YOU TOLD ME



YOU LOVED ME.



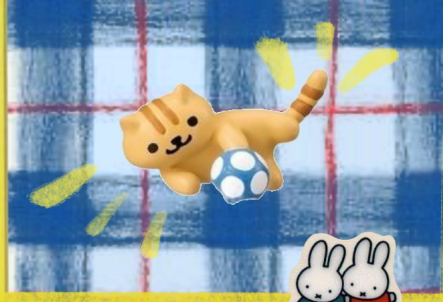
What's in
My Bag?



Nano!

ネコ派!
ですよね!!
バー



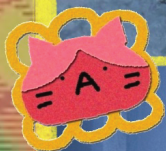


PRO TIP:
Adding an Umbrella is
practical and cute!!



To Do List:

- ♡ Feed the bunnies
- ♡ Lobotomy @ 12:00
- ♡ Death Metal vocal session @ 6:00
- ♡ FROLIC





Ashlyn



Morgan

Karlle



DIRTY SOUTH

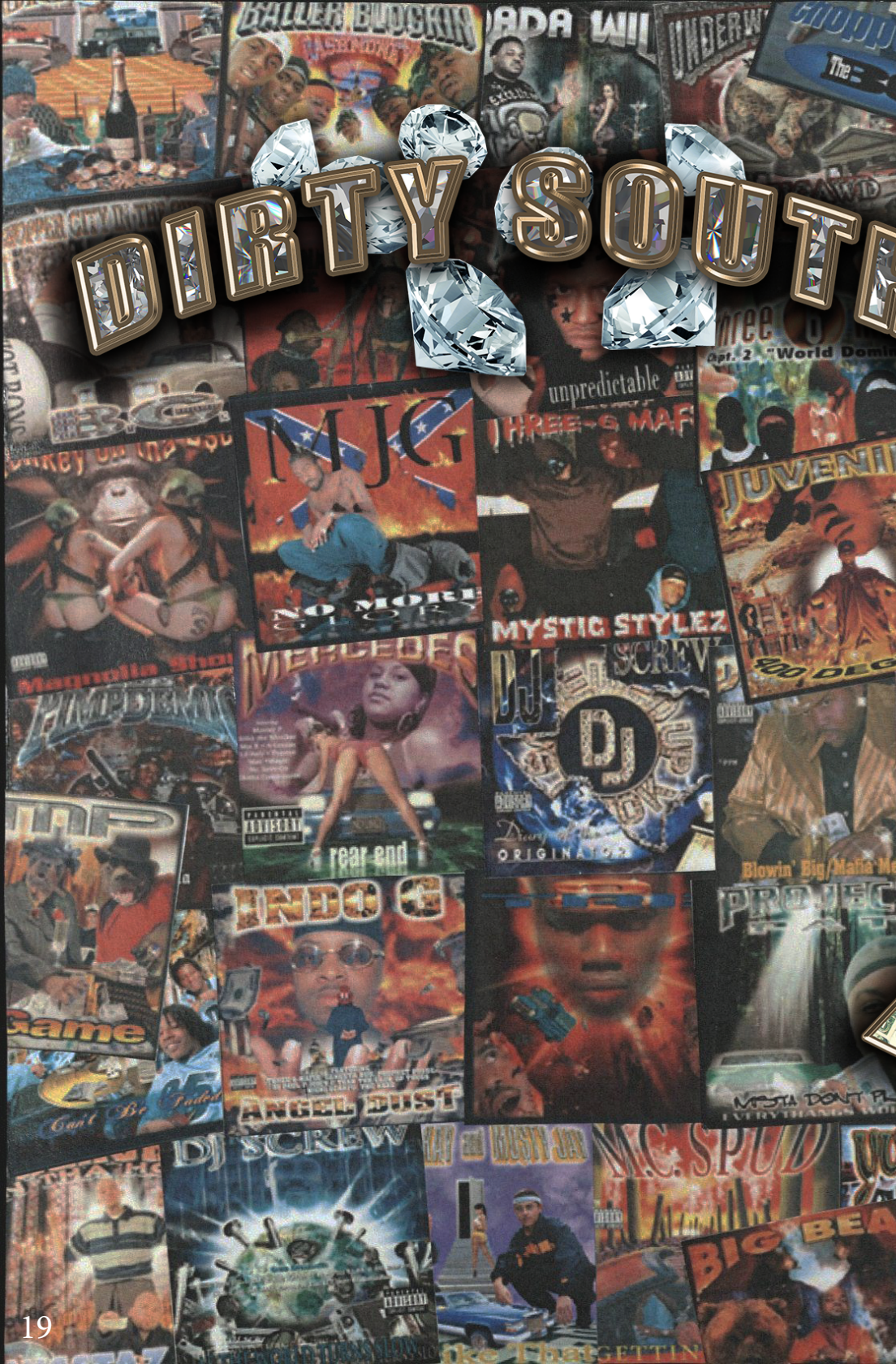




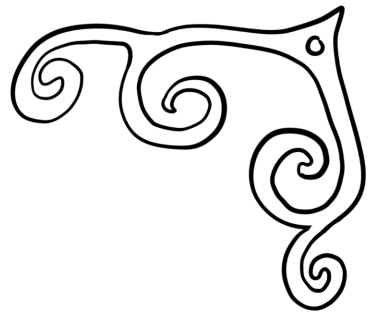
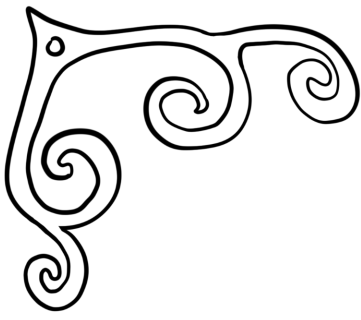


Table of Contents

1. Nathan Castorena
3. Carly Mills
7. Ashton Gonzalez, Nik Connors, Carolina Ortiz
- Lopez
9. Alex Turner, Victor Anderson
11. Qy Burke, Marisol Rosales
13. Ashlyn Hudgeons
15. Karlie Denson, Nana Buenos,
Ashlyn Hudgeons, Morgan Francis,
Olivia Barton, Carly Mills
19. Côme Lamblin

Covers by Ashlyn Hudgeons





Thank
you ♡
zines!

