





A Letter From the Editors ★

Dear Readers,

Welcome to the first printed issue of ZINE CLUB ②, this is a collection of our first three online issues (which you can find by scanning the QR code below). Zine Club at UTSA is founded and run by a group of college students. We created this club as a creative outlet for students at UTSA, and a safe environment for them to express themselves. We have many ambitions for what Zine Club will become, and we would like to thank those who have been with us since the beginning. We love our members and all that they do for this club. <3 Now to our readers, we hope that you enjoy this collection of spreads that we curated throughout the past semester. Maybe you will be inspired to make your own zine, or even better join our club

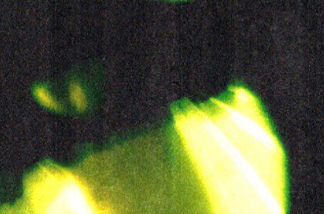
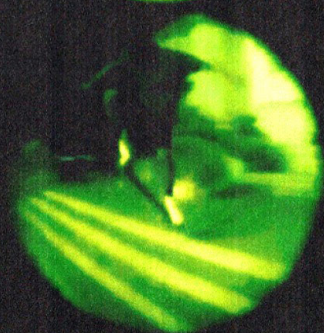
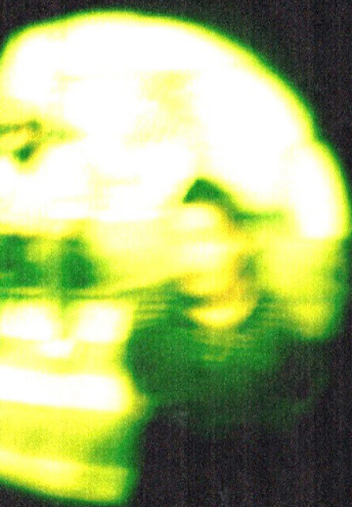
P.S. to submit, send feedback, or just tell us how your day is shoot us an email or instagram dm

email: zineclubutsa@gmail.com

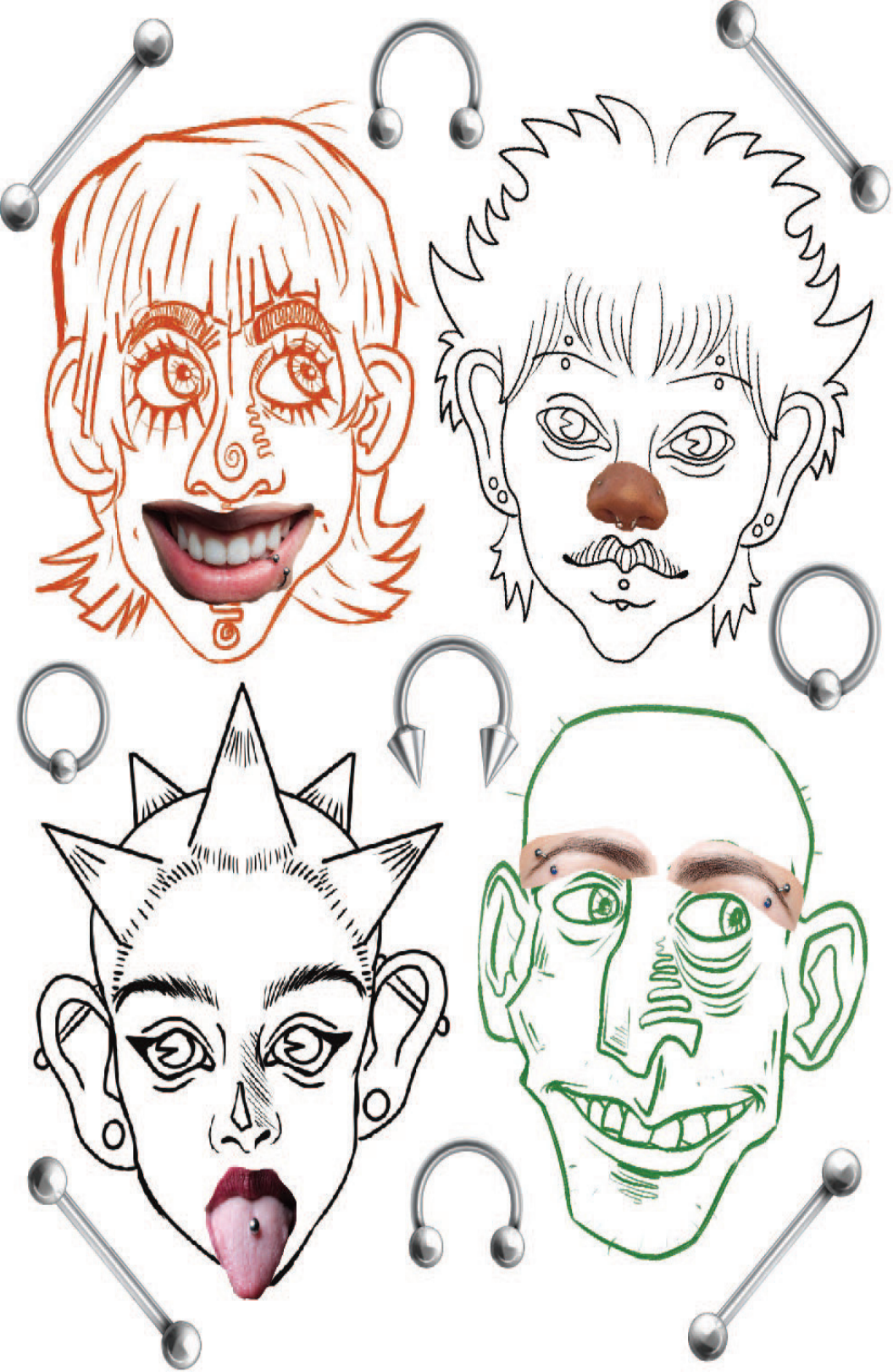
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SCAN QR
CODE & MORE →












u

Songs I got from movies...



Hang on to Your Love by Sade
and Please Don't Go by KC &
The Sunshine Band- From Dahmer:
Monster

Infinite Love and Our Love both
by Emily Mosseri -From Kajillionaire
Honestly this whole soundtrack
was amazing and new to me. I
also liked Angel Olsens version
of Mr. Lonely, but I could not
take myself seriously when I
listened to it in my headphones...

Hurdy Gurdy Man by Donovan -
From American Animals

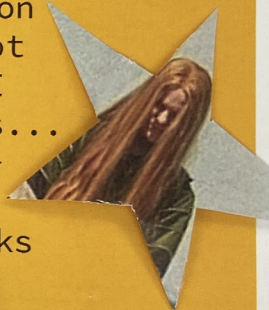
This Time Tomorrow by the Kinks
- From Darjeeling Limited

Nightcall by Kavinski - From
Drive

Everybody's got to learn sometime
by Beck -From "Eternal Sunshine
of the Spotless Mind

#9 Dream by Jose Gonzales -
From The Secret Life of Walter
Mitty

Pumping Gas by Tyler Bates and
Chealsea Wolfe- From X





Additional
songs I
like right
now:

small
text
for
gatekeeping

one - King Gizzard & The Lizard Wizard
M.E. - Gary Numan
Happy - Mitski
Permanent Daylight - Radiohead
Dusk - Phoebe Alice Lou
Miss Modular - Stereolab
I Want to Be the President - Electrelane
Seeds - Crumb

just kidding, here they are
Sense - King Gizzard & The Lizard Wizard
M.E. - Gary Numan
Happy - Mitski
Permanent Daylight - Radiohead
Dusk - Phoebe Alice Lou
Miss Modular - Stereolab
I Want to Be the President - Electrelane
Seeds - Crumb



WHAT FANS WORE TO THE ANTI-DEODORANT CONVENTION (THE GARDEN CONCERT)



INTERVIEW WITH

SOURKANDYTX



Showcasing Keagen pace and his SourKandy brand based in San Antonio Tx, a UTSA junior majoring in art describes his work and style as alternative and individualistic.



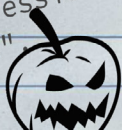
Keagen's Creative process includes applying an idea within sketchbook first. He express how visualizing his ideas allow him to shift from sketching to digitizing the idea to a computer in case he needs some graphics and then he puts it on a screen and gets to work.

@Sourkandytx



He established his SourKandy brand which he began a year ago; a sustainable local Texas brand where everything is repurposed through second hand clothing.

Keagen has been interested in fashion his whole life and explains how "fashion to me means personal outward expression through garments"



STUDENT FASHION

Fashion is something that follows us through our daily life. We wake up and choose which items of clothing can best represent a collective of who we are as individuals and how we feel throughout our lives., and because of this our style and clothing is constantly changing and evolving as we grow..

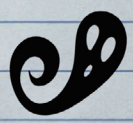


Here we showcase fellow UTSA students around campus that are displaying and expressing personal style through the use of different clothing pieces, tones, and colors.



Expressing feeling and personality through clothing can serve as a very creative outlet. Self expression through clothes is what makes fashion so important.

Promoting self expression through fashion allows for the creation of an open environment where you allowed to feel comfortable with whatever you choose to wear.



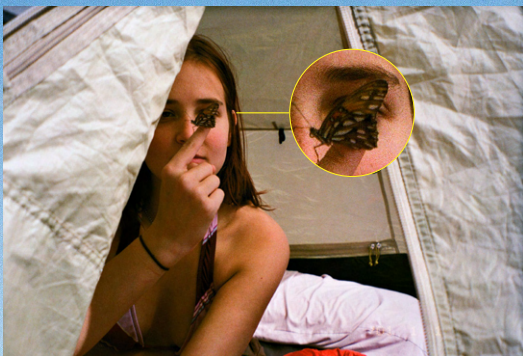


You should

really go

camping.

Here's how!



Once you settle in the butterflies will come say hello

enjoy
nature

We forgot and were left in the dark, lucky we are innovators and made this lantern. PS: A don't forget to rent your lanterns from the Outdoor Resource Center!



This tire is one of the many wonders at pace bend. A very cool sight indeed. Full warning: we did have to scale the side of a cliff to reach this.



1 UTSA students, use the resources provided for you via your tuition! The rec center houses the Outdoor Resource Center where you can rent everything you need to camp free of cost. Just make sure you turn in your equipment on time and you will be set!

2 This camping spot is in Pace Bend Park. Highly recommend Pace Bend to camp as it has many swimming spots, hiking trails, mountain bike trails, and even horse trails. The staff is very kind and the park is not too far away from any gas stations.

There are many swimming spots at pace bend. We camped at gracy cove which also has access to swimming in the cove. It was a little difficult to navigate getting down there, but in the end very worth it. Be careful though! There are lots and lots of zebra muscles. The zebra muscles lining the shore and hanging from the rocks make a very cool chime sound when the wind blows.



many nooks and crannies to hide in.



GO SWIMMING!!!



Obviously now it is December and it's colder, so swimming isn't going to be an option if you were to camp now, but once it warms up again—it is a must.











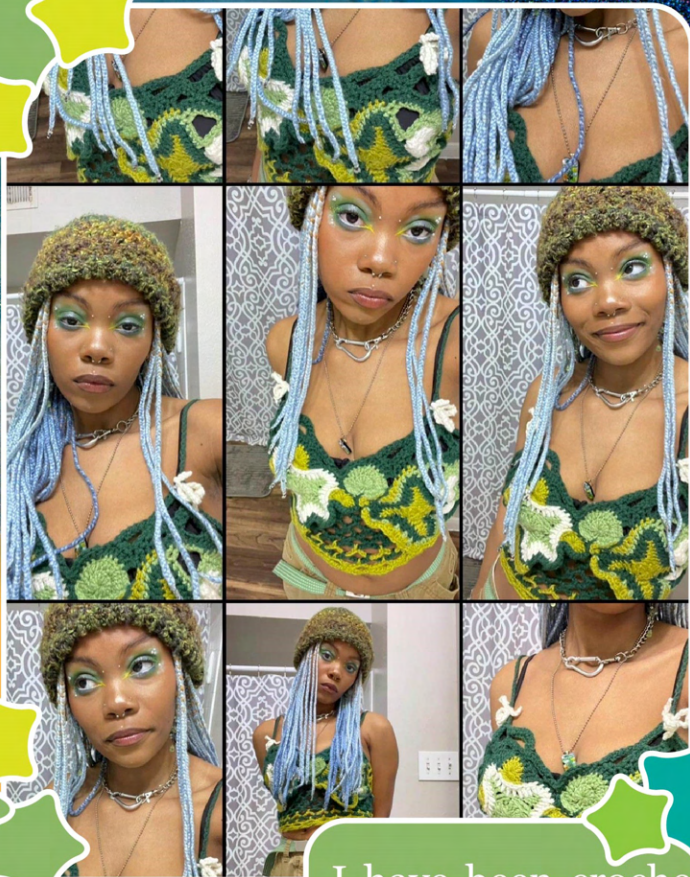


MY MOLD HALLOWEEN COSTUME

FREEFORM CROCHET

I was inspired by freeform crochet. Freeform crochet is crocheting in a multidirectional way and breaking away from patterns and rules. I am fascinated by the creativity of nature. The way trees bend, the places moss and mold form, the randomness and the beauty that comes with it. The textures and colors. The growing and the decay. This is what sparked my interest in mold.





I have been crocheting for about 10 years and this project took me about a week and a half.



Br

A close-up photograph of a stream bed. The water is shallow and clear, revealing a variety of rocks and pebbles of different sizes and colors, including grey, brown, and tan. A thick layer of bright green algae or moss covers much of the rocks and the bottom of the stream. The lighting is bright, creating reflections on the water's surface and highlighting the textures of the rocks and the vibrant green of the algae.

A LAND WITH NO SEASONS



this is our friend wilson. RIP wilson.
he couldn't withstand the texas heat.

A problem all Texans encounter: the era-sure of fall. We wait and wait for months for the temperatures to finally drop just to end up enjoying the majority of the fall months in 80 degree weather. We wear sweaters and jackets in unsuitable elements just to get some wear in them and justify the purchase. But we also shiver at temperatures below 70 degrees.

We wanted to showcase this dilemma by a series of photos shot by Riley Carroll and Jackson A. In many photos you can see the blazing Texas sun shining down on the subjects who are in layered clothing, which you can almost feel yourself. The uncomfortableness of having to deal with your outfit decision after already leaving the house in weather-inappropriate clothing is somewhere we've all been, but the risk is worth it. Winter fits are too good and Texas needs to yield and give us what we want: fall.





the texas heat has turned us into cacti. goodbye. we will remain here 4ever.



never
stop
frolicking!!!



baking in the
ssssun like a lizard



on a rock too
this is so reptilian

too bright!



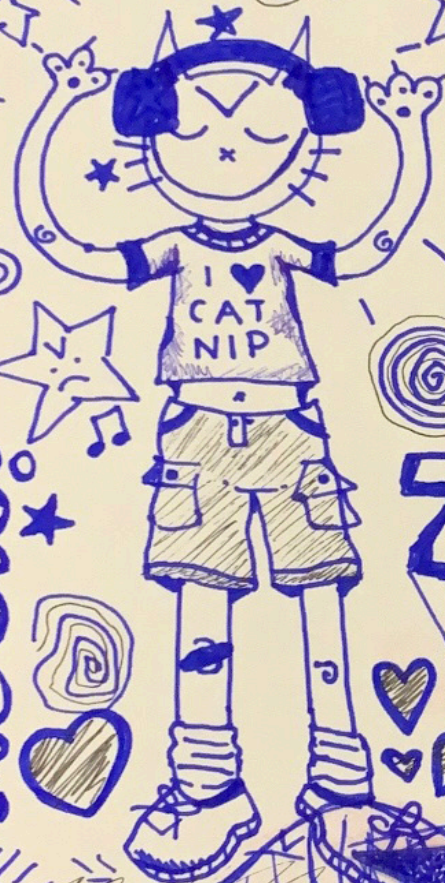
get this sh*t off of me



IPHONE
1539N.Calvert
JPEGMAFIA

beeps and boops stimulate my brain
while I'm at work.

FINE ARTS MIDWAY



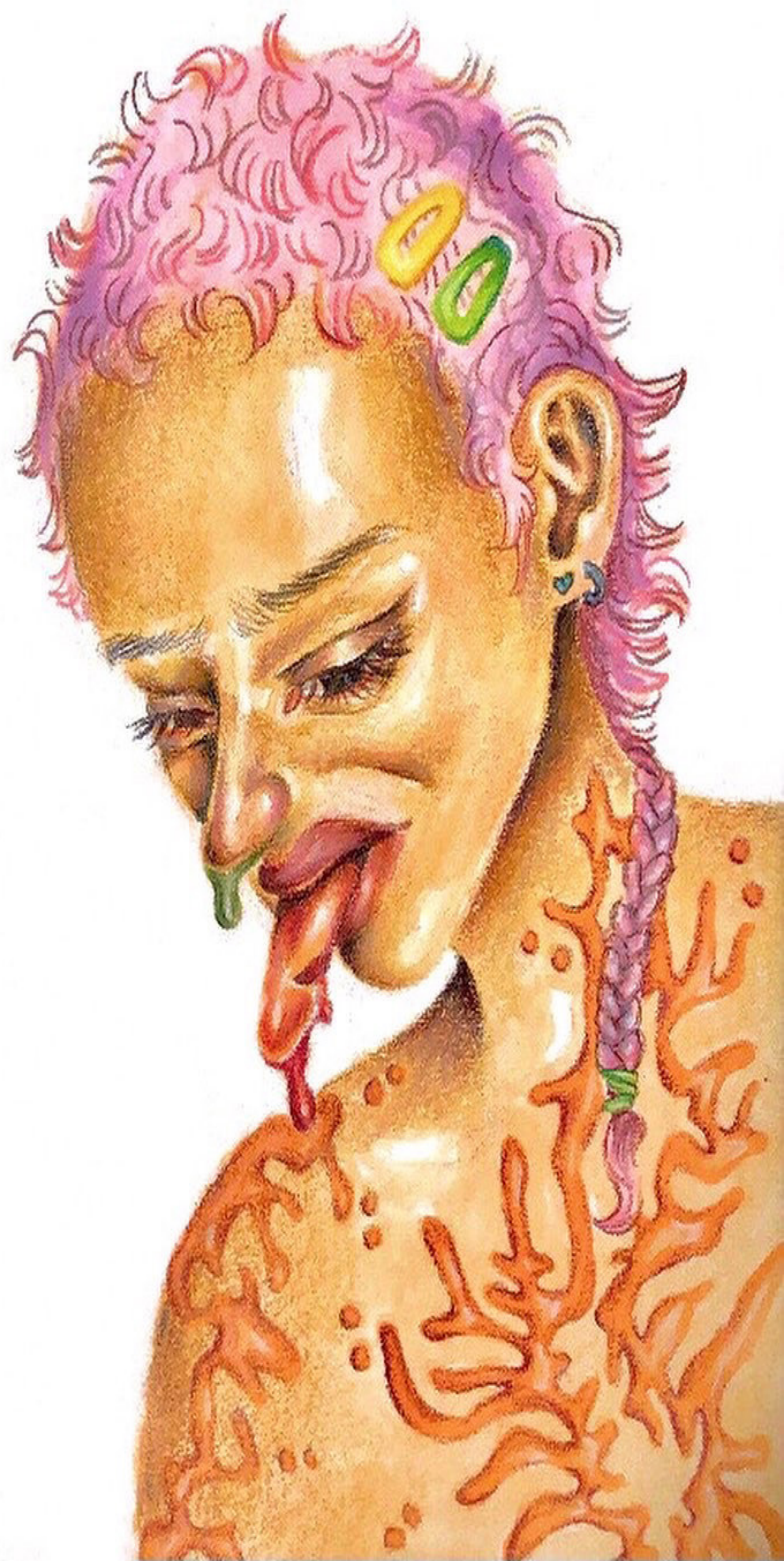
TODAY I WOKE
UP AND SIPPED
MY CUP OF COFFEE.
TOMORROW I'LL
DO THE SAME.
I DONT WANT
TO DO THIS ANYMORE
I WANT TO GO TO
BED!!!!

MEOW

Z Z Z

IM
GONNA
START
BITING
EVERYONE!
IM TIRED AND
ANNOYED!!!!



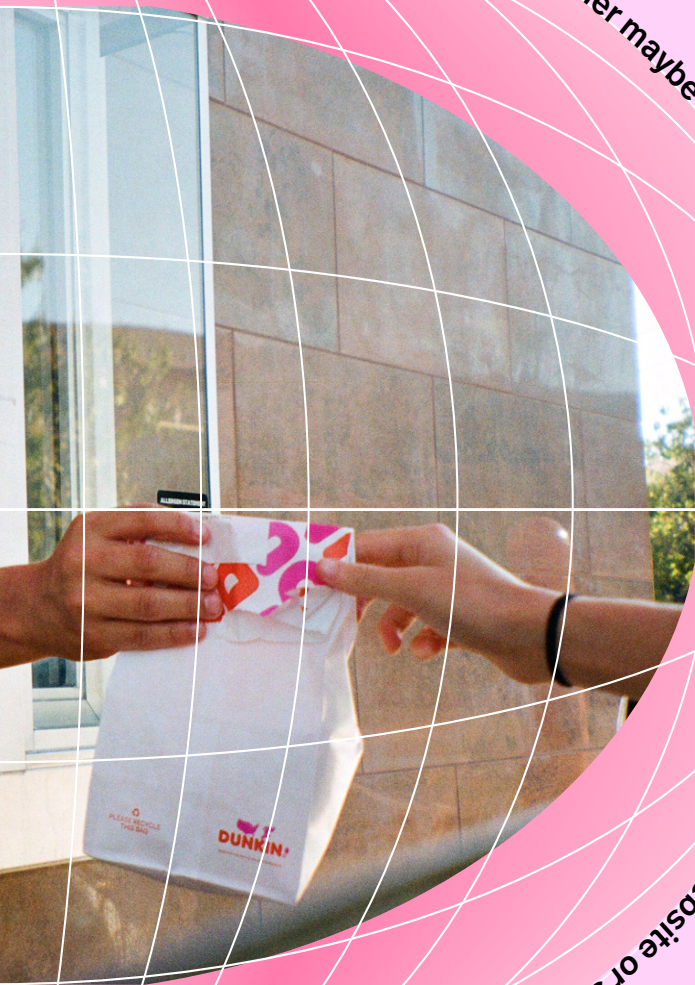


you'd be sick. anyways, this guy was cool. he gave us an extra bagel bite (shhhh dunkin u didnt see that). and his hair was cool.

THIS IS NOT A DUNKIN AD!!!!!!!!!!!!



but like hey dunkin if u wanna work together maybe haha like isnt this photo good? u should use it for ur website or something. a billboard maybe?? man that w



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X _____

DO YOU Believe IN GHOSTS?

Yes,
because
ghostbusters



yes I believe
in ghosts



Dead people don't deserve to
be in my business -- "...

yasss!

i do NOT believe
in ghosts because
that shit is
just v r read.



THE UNKNOWN IS SCARY

Yes but only
when I'm
alone at 3am

Fuck no!
If I did, I would
be scared of the
dark again!

Q.2) Definitely gay so

I believe in ghosts
because I constantly
see one downstairs.
(i think its lonely)

I believe in ghosts
because I believe in
everything



I believe in
ghosts because
I've seen one

Yez



I believe in
ghosts because
I just do...

I Do not
believe in ghosts
out every house
I've over lived in
my bedroom is coldest
and I have been
told that is bc of ghost
but I still don't believe

No, I don't believe in ghosts
but they look cool.



No :c

I believe in ghosts
bc the energy has to
go somewhere.....

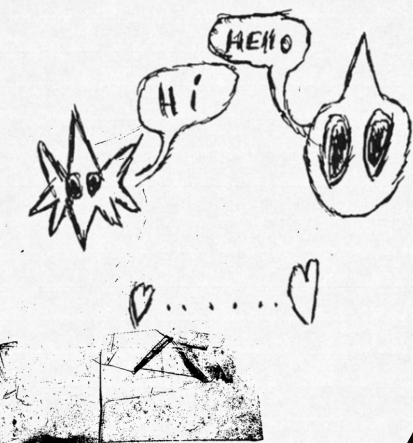


yes,
ghosts are just
lost souls on
iv way to
heaven.

yes
the
one

No! No

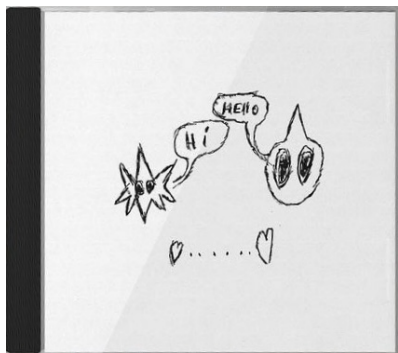




LATE NIGHT DRIVE HOME

HOW ARE WE FEELING?
IS AN INDIE ALTERNATIVE
ALBUM THAT LEAVES
THE FEELING OF
NOSTALGIC YOUTH
AS THE LISTENERS
HEAR STORIES OF
WHAT THE BAND
MEMBERS WENT
THROUGH GROWING
UP DURING THE
AWKWARD STAGES
OF 17-22.





ALBUM
ART/
MERCHANDISE
IS DONE
BY
PHOTOGRAPHER/DESIGNER
@JAYDDOGG_





the grass is no longer green :(the city of austin

ACL 2022



will pay over 15 million to resod the entire park.

A.



A ■ At ACL to distribute H2O throughout the thirsty crowds the
■ chucking boxed water into the abyss of the crowd. If you
to know you would want water you have to put your hand
to god that they aim sufficiently. On many occasions I ha
hit directly in the face. One year a girl near me got hit in t
she passed out. I did hear some staff members higher up
not throw the water so, maybe theyre learning from their m

B ■ This is actually my step dad, Tom. Hey Tom if you're read
■ Tom is a cowboy. Yee haw MF indeed.





They use a method of
want the staff members
in the air and pray
ve seen people get
ne head so hard
s yell at them to
mistakes.

ing this.



YEE HAW MF

B.

COLDPLAY • PARACHUTES

album review coldplay-parachutes

Parachutes is different from the bright festival music Coldplay is typically known for. From the first listen the songs may sound dark, melancholic, and even hopeless; but the lyrics bring a reoccurring theme of quiet love and admiration that creates a sense of longing. The album was written before the band's explosion, and it speaks of the troubles they faced at that time but also of hope and sensitivity as they learned to grow both as people and as a band.



Personally, this album has helped me navigate through a lot of rough patches in the last few years. Getting to hear sparks live was a dream moment for me, especially because it wasn't on the setlists for the concerts before mine.

album review

coldplay-parachutes



We Never Change
Coldplay



Trouble
Coldplay



“We Never Change” and “Trouble” sound of deep emotion and heartbreak, the lyrics expressing the feeling of being stuck but wanting to live a greater life.



Shiver
Coldplay



Yellow
Coldplay



“Shiver” and “Yellow” are the feeling of the sun breaking through the clouds on a warm winter morning, the personification of taking a deep breath and remembering that life is beautiful and worth living.



Spies
Coldplay



Sparks
Coldplay



“Spies” and “Sparks” are reminiscent of late night drives in the cold of November. Spies is a song with an eerie vibe, with lyrics such as “And the spies hide out in every corner/ But you can’t touch them, no/ ‘Cause they’re all spies.”

The “spies” represent fears that paralyze us from the inside, but are unable to touch us physically because they’re only in our heads.







es



“Soft Sounds from
Another Planet”
by Japanese
Breakfast
A review by Danya
Evans



Soft Sounds from Another Planet is a dreamy escape. “Diving Woman” is the opening track with dreamy, ambient synths and an otherworldly guitar melody as the focal point. Japanese Breakfast fuses a multitude of genres from soft country melodies on “Boyish”, to a punchy synth-heavy “Machinist”. Many of the songs on this album are guitar and synth dense, however, brass instruments make a very quintessential appearance on the track “Till' Death”, complimenting lead singer, Michelle Zauner’s, voice perfectly. Her voice is the most beautifully performed instrument on this album. She has a stable and raw voice with a delicate cadence. Zauner uses it masterfully in the song “Jimmy Fallon Big!” whispering to create space and singing with her full strength to close it. Themes of love and grief are very apparent in the lyrics of this album. The words that stuck out of me the most are “It was easy to leave, once you’d finally seen me” on the track “12 Steps”. Soft Sounds from Another Planet is the perfect melancholy listen for the fall-winter. Japanese Denim creates an ethereal and intimate listening experience with hazy and transcendental sounds, accurate to its title, from another planet.



Sundays

Tanukichan

a
l
b
u
m
r
e
v
i
e
w

Sundays is an indie album that feels like a distorted daydream with plenty droning bass lines that give the tracks a smooth feeling just for a distorted guitar riff to rip that feeling right up in the best way possible. This album takes you through this dream like soundscape and presents you with thoughts not completely articulated but is very clear with the feeling that is associated with them.

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Aud. 10 E-6



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Everything

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Senior \$57.85

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HAPPY TO KNOW YOU THERE HOW ARE YOU

collage by yadira silva

HALLOWEEN

COSTUMES INSPIRED BY YOUR FAVORITE MEDIA

A. Padme Amidala from the movie saga "Star Wars: Attack of the Clones"; white long sleeve crop top, with one sleeve cut off and some rips in the back (remember you just fought a nexus in the Geonosis arena so your clothes are in rough shape). Pair this top with a white skirt and some boots. Don't forget your E-5 blaster rifle to finish the look.



B. Mavis Dracula from the movie "Hotel Transylvania"; black, ribbed knit, mock neck dress, paired with Mavis' signature red and black tights along with some orange high-top converse. You are now Count Dracula's 118-year old daughter, ready to fall in love with some average redhead white man.



C. Walter White from the tv series "Breaking Bad"; Vince Gilligan, the director of "Breaking Bad" is extremely purposeful with his costume design and the use of colors. At the beginning of the show Walter wears more khaki and beige, this represents the less experienced, bland version of his character. As Walter's character evolves, so does his wardrobe, the presence of green and darker colors represents Walter White's evolution of character. So, if you plan on being the crazier, more evolved version of Walter White, say..Heisenberg, a green checkered button-up is vital. This is paired with some khakis, his classic zip-up jacket, and some brown work boots. Finish off this incredible costume by putting on your bald cap, glasses, and the Heisenberg top hat. Now go make some meth! (Zine Club does not actually condone the usage and manufacturing of drugs)



E



D. Jesse Pinkman from the tv series "Breaking Bad"; to become Jesse

Pinkman the high-school drop-out, part-time meth user, and part-time meth chef, you must wear this: Some loose-fitting blue jeans, a baggy graphic t-shirt, and an oversized zip-up jacket. Pair this outfit with a red beanie and some vintage basketball shoes. Also, fun fact Vince Gilligan, the director of Breaking Bad, planned on killing off Jesse Pinkman by the end of season 1 of the show. However, after seeing the dynamic duo that Jesse and Walter created, Gilligan changed his mind and decided Jesse was necessary for the show to become successful.

E. Carrie from the movie "Carrie"; this movie is based on Steven King's novel "Carrie," at the end of the movie and book Carrie is doused in pigs' blood, in front of the whole school, as she accepts the prom queen crown. To become Carrie you must pour fake blood on a silk pink dress, wear a tiara, and a pair of black mary-jane Doc Martins.

Songs and their memories

STRAWBERRY SWITCHBLADE



1982 4-PIECE DEMO

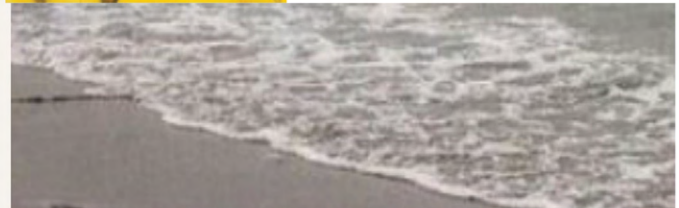


The song Part III by Crumb gives the feeling of a cloudy mind with dreamy lyrics and instrumentals.

I played this song in the car when my mom was driving me and my brother to the beach on a cloudy day. Now when I listen to it it just feels like a cloudy day.

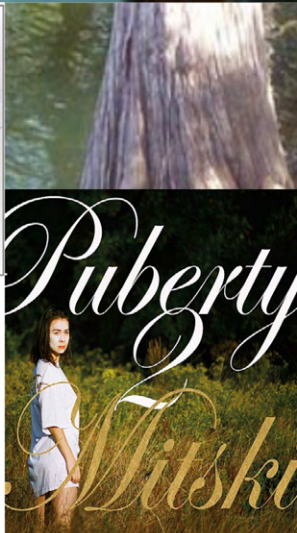


In their song Trees and Flowers, Strawberry Switchblade sings melancholy lyrics with soft female vocals. This song can be interpreted in many different ways. The lyrics talk about hating the trees and flowers but for some reason it makes me want to be in nature. The intro of the song gives the listener a feeling of anticipation, as though something exciting is about to happen. The rest of the song has an introspective aspect that makes you feel like you're daydreaming. When I listen to this song it reminds me of the feeling of being a young girl. I played this song a lot when I had just turned 17, and when I listen to it now, I feel transported back to this period in my life. It stirs up memories of the meaningful times I would spend with my friends and coming of age.





Pink Rabbits by The National. I associate this song with my mom, she loves The National, and would play this a lot in the car.



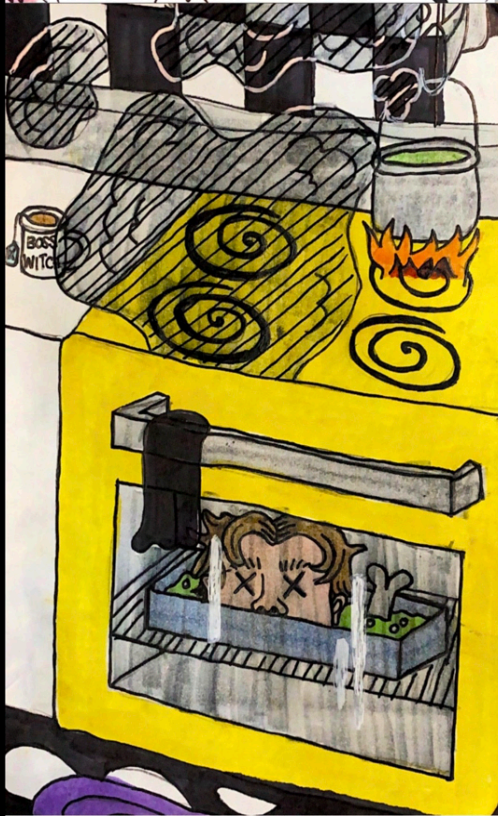
The song Crack Baby by Mitski reminds me of laying on the hood of a car with my friends, the bass was so loud that the car was shaking.



The song Four Seasons in One Day by Crowded House reminds me of my dad. He played the guitar and sang this ever since I was little, and I have known the lyrics my whole life. Another song that reminds me of my dad is Jesus, etc. by Wilco.









ZINE CLUB
TOUR
SAN ANTONIO,
TX
THE INTERNET
NOW IN PRINT

DO YOU MAKE ART, PHOTOGRAPHY, WRITING OR FASHION?



UTSA Zine Edition 3



UTSA Zine Edition 2



UTSA Zine Edition 1

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You dont have to be in the club to submit!

This Issue's Contributors and Collaborators



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2

3



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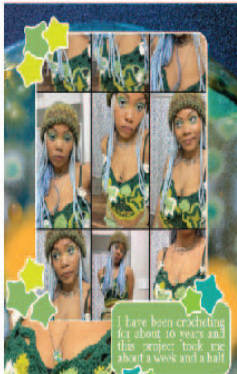
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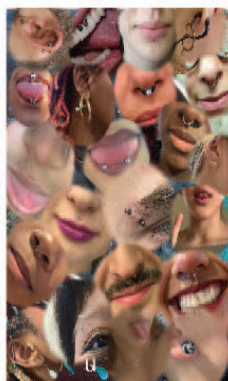
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Yadira Silva
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Claire Alvarez
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Texas shoot photographers

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Back cover

Zine Club's Leadership Team

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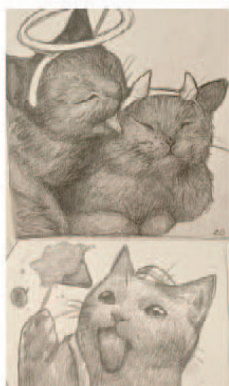
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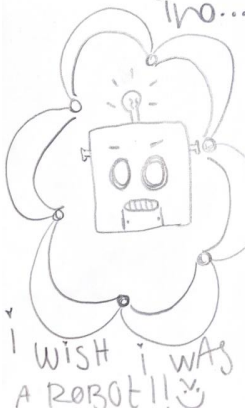


Maggie Glenn

Pages: 41, 42



Sometimes
Two...



NOTHING
GONNA
CHANGE
MY WORLD



★
MINI
ZINE

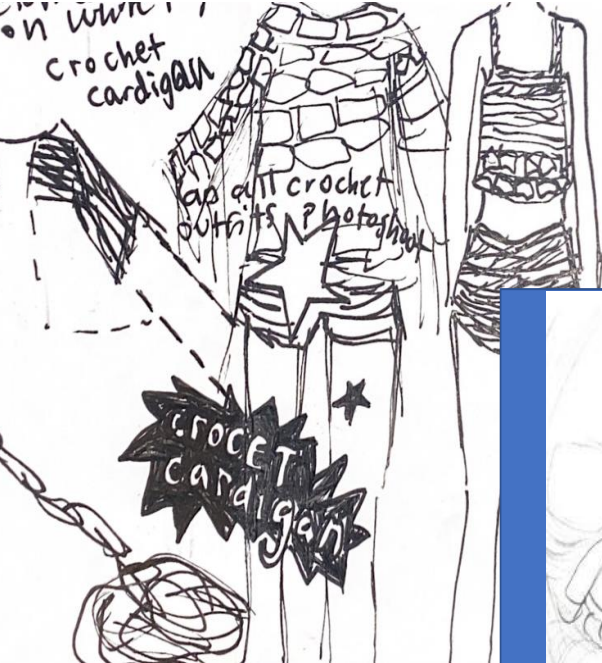


YUM

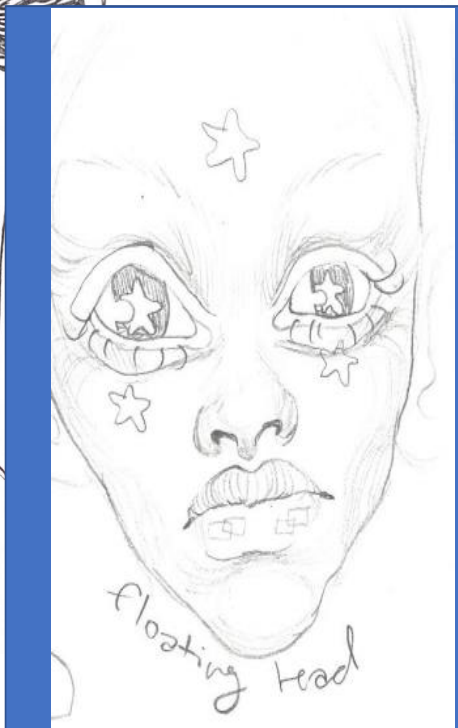
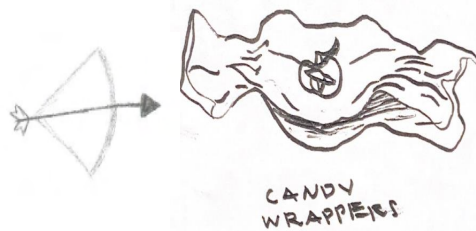


this is just what my
brain cells spit out





Sexxx
(and how not to get herpes)
(a sex-ed guide);



RIP
CUPCAKE

Charlie
the new heir

6. You've got
a fine!



the weight of
Heaven denied now
too much to bare.
Rest now, those lights
glittering once now
dim.



THESE GOOFY LITTLE HANDS
COULD BE POINTING TO A
THERMOSICALLY RELEVANT
COMMENTARY.



fine



send submissions and feedback to
zineclubutsa@gmail.com