



[summer zine '24]



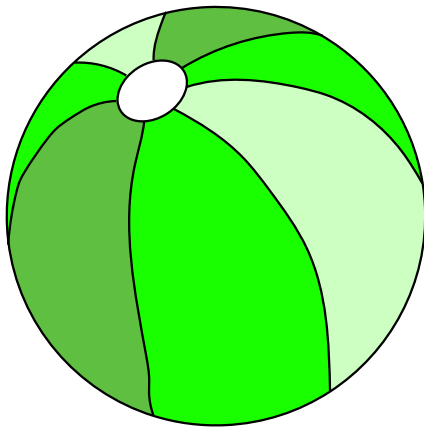
Summer '24



The Summer '24 Zine

Zine Club at UTSA Volume 3 Issue 1

Made in August 2024, Distributed September 2024







FILM GHOST

In this issue of film ghost we explore some of 2024's best releases so far. From drag queen vigilante to existential horror, lets review some of what i consider the most intriguing films i've seen this year.

Soundtrack Pics

Off I Saw The Tv Glow
Anthems For a seventeen Year Old Girl - Yeule

Off Late Night With The Devil
Forever My Queen - Pentagram

Off Dogman
La Foule - Edith Piaf

Off Lisa Frankenstein:
Wave of Mutilation - The Pixies

Late 2023 Picks

Saltburn
Directed By: Emerald Fennell

Poor Things
Directed By: Yorgos Lanthimos

The Iron Claw
Directed By: Sean Durkin

Asteroid City
Directed By: Wes Anderson

Follow Me On Letterboxd!



gothbee

MID-YEAR MADNE



ISAW THE TVGLOW



taking place and focusing on 90's nostalgia, we follow owen and maddy, two loners obsessed with a late night horror show "The Pink Opaque". When maddy decides to skip town, the show is cancelled leaving owen alone to his vices. This movie explores alot of themes surrounding life passing one by and acceptance of ones true self. This movie moved me and left me with a deep sense of what am i doing and hasnt left my mind since. Definately A watch for one of those solo movie nights when you feel like exploring your own feelings.

nosferatu

Directed by:
Robert Eggers

Starring: Bill Skarsgård &
Lily - Rose Depp

A remake of the 1920's Classic but with actual dialogue! This nosferatu fan (yes the black and white silent version) has never been happier with a casting and ambience setting before. Keep an eye out in january for this review!



LATE NIGHT^{with} the DEVIL

Directed by:
Cameron & Colin Cairnes

Starring: David Dastmalchian,
Laura Gordon & Ian Bliss

Letterbox'd
Rating: 5 Stars

SS: THE BEST MOVIES OF 2024

Directed by:
Jane Schoenbrun

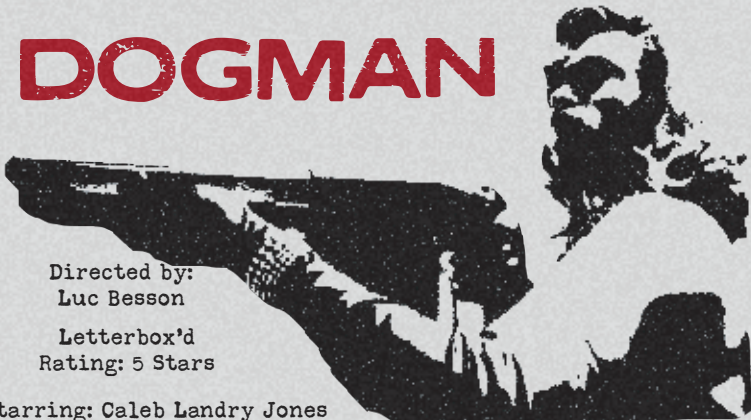
Starring:
Justice Smith &
Brigette
Lundy-Paine

Letterbox'd
Rating: 4.5 Stars

ON THE FILM GEIST RADAR

Set in the 1970's, we follow Jack Delroy, a late night Tv Star, we explore jack's rise to late night stardom and even the loss of his wife. The movie focuses on their halloween special where jack has a very special guest, young lilly, a girl with a dark history with an infamous cult. Filled with cheesy b-Movie effects and basic jumpscare i rated this movie so high because of how fun & unserious it can be. Very much a love letter to classic 70s & 80s horror with a very predictable ending. Great for a fun movie night with friends.

DOGMAN



Directed by:
Luc Besson

Letterbox'd
Rating: 5 Stars

Starring: Caleb Landry Jones

Focused on the tragic life of Douglas Munrow, a traumatized disabled dog lover turn vigilante. As douglas comes to face with his strife he finds comfort in the many dogs he has rescued and the life of a drag queen. there is no real way to explain this movie other than amazing. This is definitely my top pick for the year as it takes so many dramatic, interesting and amazing turns with one of the best closing scenes ive seen in a very long time. Caleb Landry Jones does a phenomenal job in portraying a character you both feel for and cheer for until the very last minute. A Must watch for fans of outlandish action. I never thought Besson Could top Leon: The Proffesional but here we are.



Directed by:
Zelda Williams & Diablo Cody

Starring: Kathryn Newton &
Cole Sprouse

Letterbox'd
Rating: 4 Stars

Lisa FRANKENSTEIN

A True love letter to one of the greatest ages, the 80's. Centered around the spunky Lisa, a true "Basket Case" obsessed with the morbid & Deceased. When trouble befalls our main character she is suprised by her true love, a reanimated 1700's corpse and cole sprouses "Frankenstein" Character. The film then follows the couple as they reign teenage terror on the small towns locals. Filled to the brim with 80's nostalgia and some very satisfying death scenes, this is more than a horror movie, but a true romance and an instant fav for any cheesy goths out there.

CD EXCHANGE

Buy • Sell • Trade

PICK OF THE YEAR

As a collector a visit to CD exchange is necessary for hard copies. This year my best buy has been the special edition of planet terror. A hispanic B-Horror movie lovers dream. Watch in combination with quentin tarantinos "Death Proof" for a pleasant surprise.





4th of July with my Family



Vending at Brick at Blue Star



Tote Bag Painting!

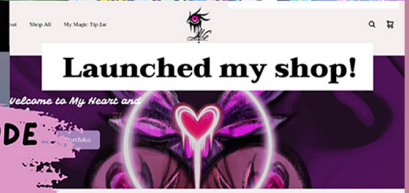


Becoming SAS Officer



Frog Friend!

Launched my shop!



SUMMER OF GRATITUDE 2024



Pet Painting



Watercolor/Mixed MediaArt

Scholarship Acceptance



Drinks with my bestie!



Sketch Projects

Summer Horror Watches

SKINAMARINK

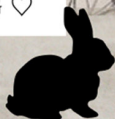
Halloween Shopping!

Summer Classes ☺

LOADS OF SKETCHING ♡

July 24, 2024

Dear Comforting Unknown,



It's been awhile since I last spoke to you. I know I started to write to you after my first visit to the psychiatrist in 2022 to start treatment on my crippling Generalized Anxiety Disorder. I found that starting a diary has helped me tremendously in finding inner peace and stability, along with meditation and new medicine. I apologize for not writing to you sooner but I have been feeling a new sense of self who is full of confidence, experimentalism, and mostly unafraid. It is now July 2024 and I previously struggled to maintain a healthy routine during the blistering Texas summers. My anxiety and attention deficit cause me to experience 'summer blues' where I lay around and just feel bad that the routine I once had during school is over for the next few months. This has been the same cycle for the last few years.

However, this summer has been different but in the best way possible! I realized that if I want to have a routine then I have to make it instead of waiting around for inspiration to hit. So I established a daily workout routine, sketching and crafting in the afternoons, and meditating in the evenings. I started to take two classes in the summer, which kept me very occupied. In June, I accepted my scholarship at the Witte Museum from the Rotary Club of San Antonio for my research in Art History. I continued to edit my new art shop and published it in mid-July, I scored an A+ in my 5 week long Ancient Mesoamerican Art course while also taking a Greek myth course, and I have at least 6 different art projects keeping me busy enough to make me nap during the day. I also experimented with air dry clay, made mini spiders, cooked for my family, and spent hours on business research for my new art shop. I was not able to do everything I wanted to do this summer but I am proud of myself for taking on greater challenges, which has rewarded me with happiness, peace, and creativity! I am very grateful for my environment and the support system that contains my family, friends, my dog, and the UTSA community. I am grateful to all who made it possible for me to be who I am today. I cannot wait to move forward into the rest of the year with you!

Sincerely,
Meriza





Mexican

on every block
a wrinkly smile and kind eyes
the church bells ring and the street dogs howl

a couple embraced each
other on a park bench
young love never seemed
so sweet

children play in the
fountain while their
mothers sell dolls
and cigars
on the
corner

gettin'
through
the day

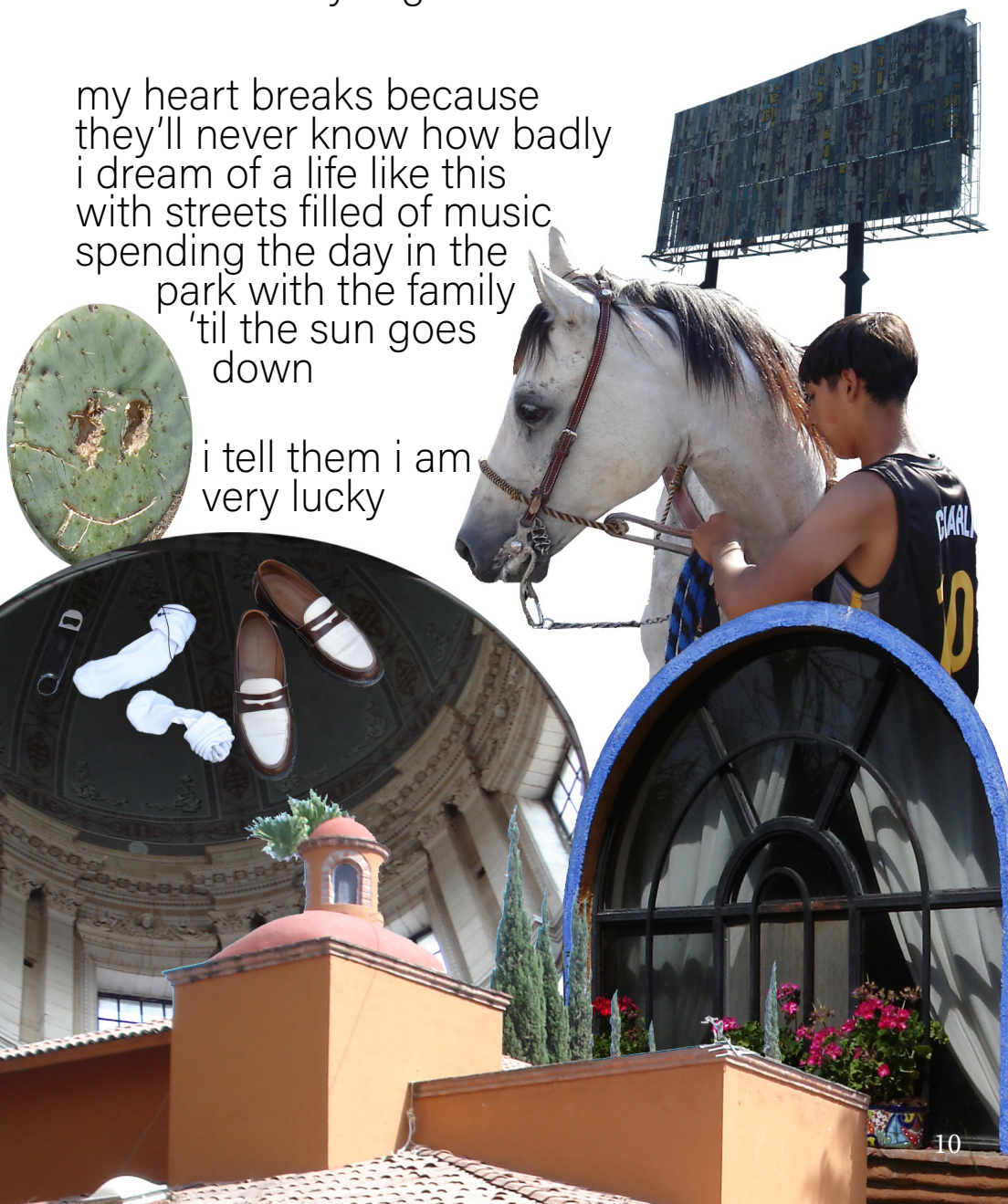


Summer

my cousins ask me what it's like
to live in the U.S.
their eyes glimmer like it must be heaven

my heart breaks because
they'll never know how badly
i dream of a life like this
with streets filled of music
spending the day in the
park with the family
'til the sun goes
down

i tell them i am
very lucky



Oh sweet little soul,

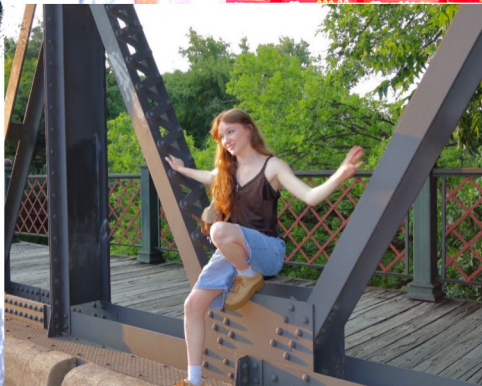


So fra



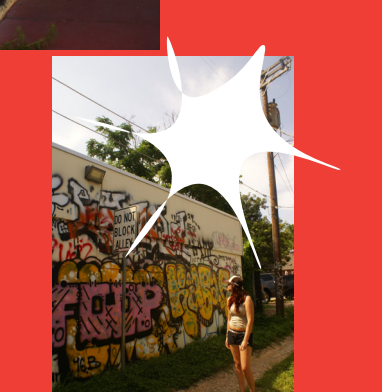
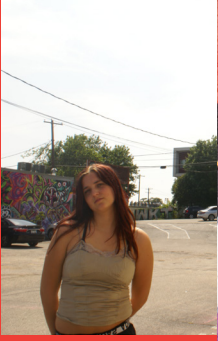
So fragile,
you ache





oh sweet
little soul,
everything
will be okay











15


We went on a camping trip where our friends got in a car crash (they're all ok) and then we couldn't start a fire and then animals attacked our campsite at night and Luella lost her phone.

Every movie I watched this Summer : Ranked & Reviewed

Full reviews on my Letterboxd:



I Love movies



1. PARIS TEXAS (1984) Healed my soul, if you only watch one film on this list,
watch this one

2. THE ROYAL TENENBAUMS (2001) Heartfelt, whimsical, symmetrical

3. SUBMARINE (2010) Lady Bird, but British

4. LADY BIRD (2017) Submarine, but American

5. TAR (2022) Cate Blanchett legacy role!!!

6. GOOD TIME (2017) Keep the anxiety medication on deck for this one

7. SICARIO (2015) Emily Blunt looking scared, you know it's gonna
be a good movie

8. MONKEY MAN (2024) Batshit crazy in the best way possible

9. SEVEN SAMURAI (1954) Men used to go to war

10. DAYS OF HEAVEN (1978) A horror story disguised as a visual masterpiece

11. SKATE KITCHEN (2018) we need more skate movies!

12. KAJILLIONAIRE (2020) Soundtrack was hitting, good story too

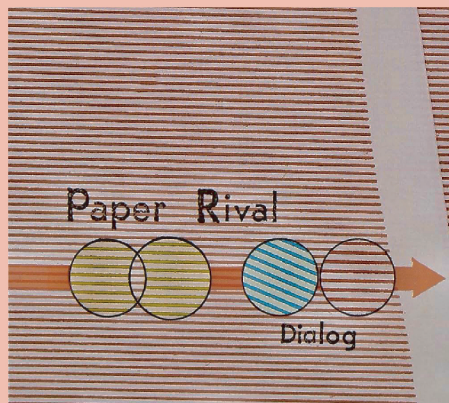
13. THE GREEN KNIGHT (2021) It was aight



Album Review: Paper Rival- Dialogue

Written by Tereza Espinoza & Jackson Arteaga

Paper Rival's, 'Dialogue' opens with a bursting sonic energy. The raw vocals and vulnerable lyricism showcase a merger of angsty verses and a melodic chorus. The Lyrics of 'Are we Brothers?' retell a sort of 'Caine and Abel' story, painting the image of the aftermath of a brotherly argument. This results in a solid introduction to the band's first official album and hints towards the next songs being full of guilt, defeat, and wanting.



Most of the songs have these pockets of bursting energies throughout the album, where lead singer Jake Rolleston comes in and out vocally with a heavy-hitting tone of singing to a more subdued and harmonic style, typically in place of the verses and chorus' respectfully. Musically, an array of different instruments, amp feedback, and a 'low-fi' production approach are utilized to create a full sound that sounds like a live rather than a studio recording.

Furthermore, the musical resonance implements a very immersive experience through the clever layering of multiple instruments and vocal harmonies, reminiscent of the 60s, this is highlighted in the song 'Cassandra' through the use of violin, tambourine, guiro, and bells. This song highlights the band's creative approach to writing songs, not just submerging themselves into one genre, but instead, embracing many styles of musical writing.

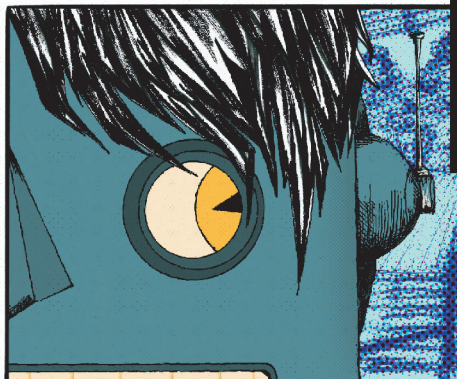
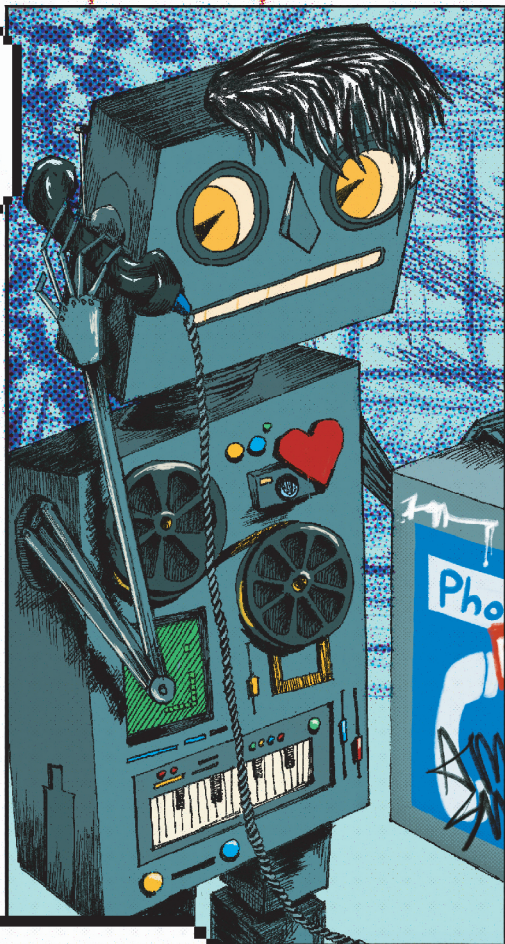
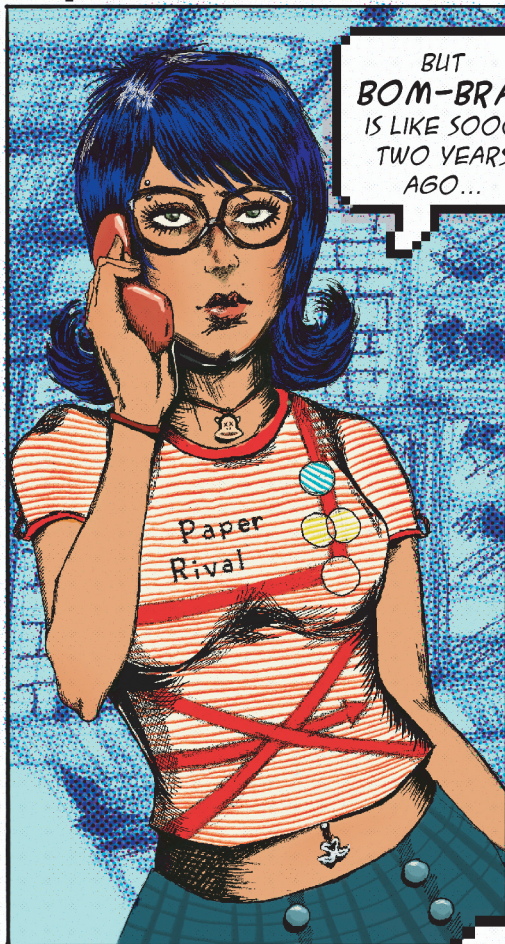
Finally, another thing to note about Paper Rival's writing style is their use of repeated phrases. This is prominent in the majority of their songs on the album however is most notable on the closing track, 'Weak Sister' where the phrase "you're better off alone" reverberates in the listener's ears and emphasizes Rolleston's tone of yearning and defeat. Truly 'Dialogue' is Paper Rival's testament to what it means to yearn for something.

Although Paper Rival broke up over 15 years ago in 2008 and their current Spotify page only has a little over 5,000 monthly listeners, their music stands out in the sometimes overbearing noise of indie rock. I truly believe this album and band hold up to be a great piece of work, both lyrically and musically, and it is a shame that they don't have more recognition. I highly encourage anyone reading this to check out the album and you might find a new favorite.

Android with a Heart



by Triztessa & friends.



ANYWAYS...
THEIR FIRST ALBUM
WAS BETTER THAN
THE SECOND, AND
THEIR FIRST ALBUM
SUCKED!



a brat summer

anticipation for charli xcx's sixth studio album *brat* came to an end on june 7th as people from all over the world deemed 2024's summer as "a brat summer".



y2k fashion and lime green are key distinctions of a brat

brat tracklist

1. 360
2. Club classics
3. Sympathy is a knife
4. I might say something stupid
5. Talk talk
6. Von dutch
7. Everything is romantic
8. Rewind
9. So I
10. Girl, so confusing
11. Apple
12. B2b
13. Mean girls
14. I think about it all the time
15. 365



brat has revolutionized modern pop music with its electronic dance music (edm) inspired tracks. this album is a great addition to the edm genre that has become more mainstream over the past few years. similar albums to brat i would suggest listening to are *tension: kylie minogue* *something to give each other: troye sivan* *heaven knows: pinkpantheress*



***"being a brat
isn't just a trend,
it's a lifestyle"***



SOLODUST'S SUMMER of

hiyeee hellooo!, this summer i learned lotsa stuff. i took driving, photography, and history classes. i also read about artists. during winter break, i read yeewan koon's book on my favorite artist, yoshitomo nara. it's awesome looktotheright there it is...! in it, the words "superflat" and "murakami" kept showing up, so i knew i had to look into them.

when i went to houston with my mama, i had a lot of time to myself, so i walked to barnes. i discovered a taschen book on jean-michel basquiat, and "the octopus eats its own leg" on takashi murakami. i picked up the basquiat book because a youtube video i'd watched on basquiat's work ethic sparked my interest in his biography. it preached 5 rules to follow his creative genius: 1. source material, 2. steal like an artist, 3. have a message, 4. speed, and 5. study, memorize, internalize. eeeerrmmm pretty awesome huh!?? yeah i think so too



COOL BASQUIAT FACTS:

- \$he got kicked out of houses for redecorating (painting on their furniture)
- \$he hid money around the house bc he didn't trust banks
- \$he once took a \$1,100 taxi ride around italy
- \$he'd have books open, tvs and music playing, and friends over, all at once, while he painted



Ballgame player from the Houston museum of art

from my final photo graphy port-folio



cute kitty!

2024 Brought to YOU by ME!

my high school art teacher once said that i'm very prolific, or something like that. my best work is intuitive, without much planning nor breaks, so i find nara and basquiat's success reassuring. as i got older, art turned into a technical skill for me to hone, but this summer i used it to communicate. ive also begun to use cardboard boxes, paper bags, and under painting, but hadnt realized that i'd

learned it from nara. the best breakthroughs are subconscious!!

murakami's grown on me. at first, i just wanted to understand the Superflat movement, blurring high and low art, more. his sculpture, the lonesome cowboy, has stuck in my memory, and his flowers are very recognizable, although i prefer

DOB. side note, all great japanese art references doraemon, just take my word for it... what i'm finding most interesting, however, is his background in Nihonga,

a traditional japanese painting style. his oeuvre is full of cartoony figures combined with fine art techniques. the best artists reference the coolest stuff, old and new, to create something even cooler.



i love aliens in media!!! they can be allegories for immigrants, foreigners, invaders, strangers, outcasts, and FUHREKS!!!



the dead dead demons dedede destruction anime came out this summer! truthfully, i wouldn't say its as hard-hitting as inio asano's magnum opus, goodnight punpun, but it definitely has a lot to it that i love! for one, the female friendship between the main characters remind me of my best friend and they make me so so soooo happy!

secondly, aliens. thirdly, they live a normal life despite the giant spaceship over their heads. what i like about chainsaw man and this show is that even though the world's changed immensely, they adapted and continue their lives like normal. it definitely reflects japan's past political turmoil and resilience.

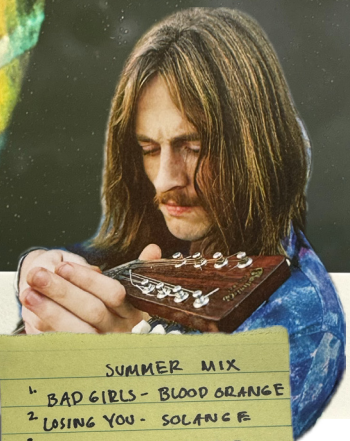
A COLLECTION OF POLAROIDS, CUTOUTS, & MUSIC ICONS

My life has always revolved around music, it provides a soundtrack to memories and emotion. This summer has given me the chance to rediscover my passions for capturing moments with my polaroid camera. With time slowing down, I've discovered that it's enjoyable to pick up old pastimes I neglected, such as cutting out photos from magazines of my favorite musicians and making collages that combine my passion for photography and music. This page is an ode to those discoveries as well as the timeless essence of summer.



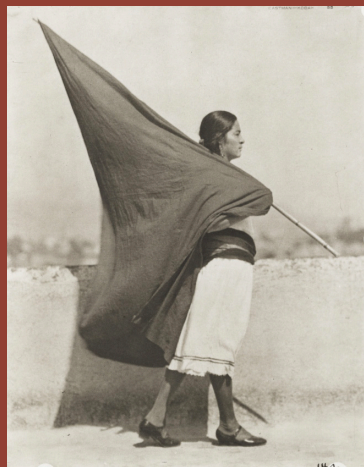


For you I was a game
 Love is a losing game
 Money has a cost
 Love is a losing game
 No I wish I never
 Played
 Oh what a mess I was
 And what the final frame
 Love is a losing game
 Played out by the band
 Love is a losing game
 More than I could
 Love is a losing game
 Tell yourself, pretend
 Till the chips are all
 Thrown
 You're a loser
 Love is a losing game



1. BAD GIRLS - BLOOD ORANGE
2. LOSING YOU - SOLANGE
3. DOIN' TIME - SUBLIME
4. SUMMERTIME - THE 20MBIES
5. SUMMER WINE - NANCY CINTRA, LEE HAZLEWOOD
6. ALTER EGO - SUMME IMPALA
7. BALLOON - GRUMB
8. WITCHES - ALICE PHOEBE LOU
9. JUNNA - CLAIRO
10. HOT TO GO! - CHAPPELL ROAN





Woman with Flag, 1928



Tina Modotti



Workers Parade, 1926



Telephone Wires, 1925



Yank and Police Marionette, 1926



Roses 1924

I want to share about Tina Modotti, who caught my attention in the early months of summer. Her work consists of shadows and dusty tones. Her photos captivated me with their allusion to stillness, but as I delved deeper into her work, I realized there was nothing still about them.

Modotti captured the essence of Mexico through her photography, focusing on the daily lives of Mexican workers. She believed that photography should carry social and political significance.

The photo titled "Workers Parade" was what introduced me to her work. To me, this photo captures unity. There is no single subject in focus; the workers, dressed uniformly, appear as equals. They fill the street with no horizon in frame, symbolizing their strength.

Modotti's dedication to a classless society brought her challenges. She was deported from Mexico in 1929 for being suspected of an assassination attempt on the president. This led her to Moscow, where she continued her creative work. After her deportation, she moved around frequently, eventually returning to Mexico under a false name. Her story and work are fascinating, and I encourage you to explore them more!

Silkworms

by Joey Martin

A tax taken under the guise of guilt
Constricting warp and weft, metal pawl spinning
Bedridden from a sulky dread
My husk spun dry, and ever thinning

Ah, dear silkworm:
Yes, yes please hold my hand
A working loom of callous thought,
Deny the sulky silk its strand

Looms spin dry silk
Repulse death although, being
It itself, for you know too
Thoughts accumulate, deathly; the string reeling.

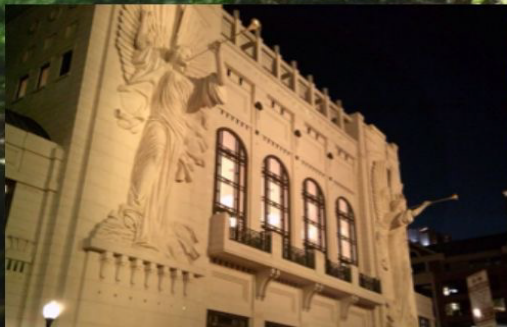
So please lay yourself upon the pawl,
Spun thin, I, thinner than life,
Hold the loom, as the ground once did;
Jacket me, held away from strife.

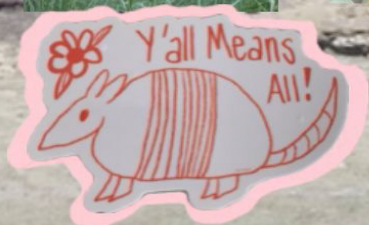
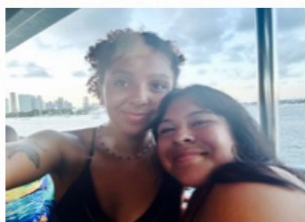
Debt I hold, your shell feathered and sparse
A token, you give, to me you say,
'I am, except you, all that I am.',
'You except, I would not be', I pray.

A facade, the guilt I had wept.
Ah, my meek face you peel away
You hold nothing to me, thy divination.
Silk spun, so that I could stay.

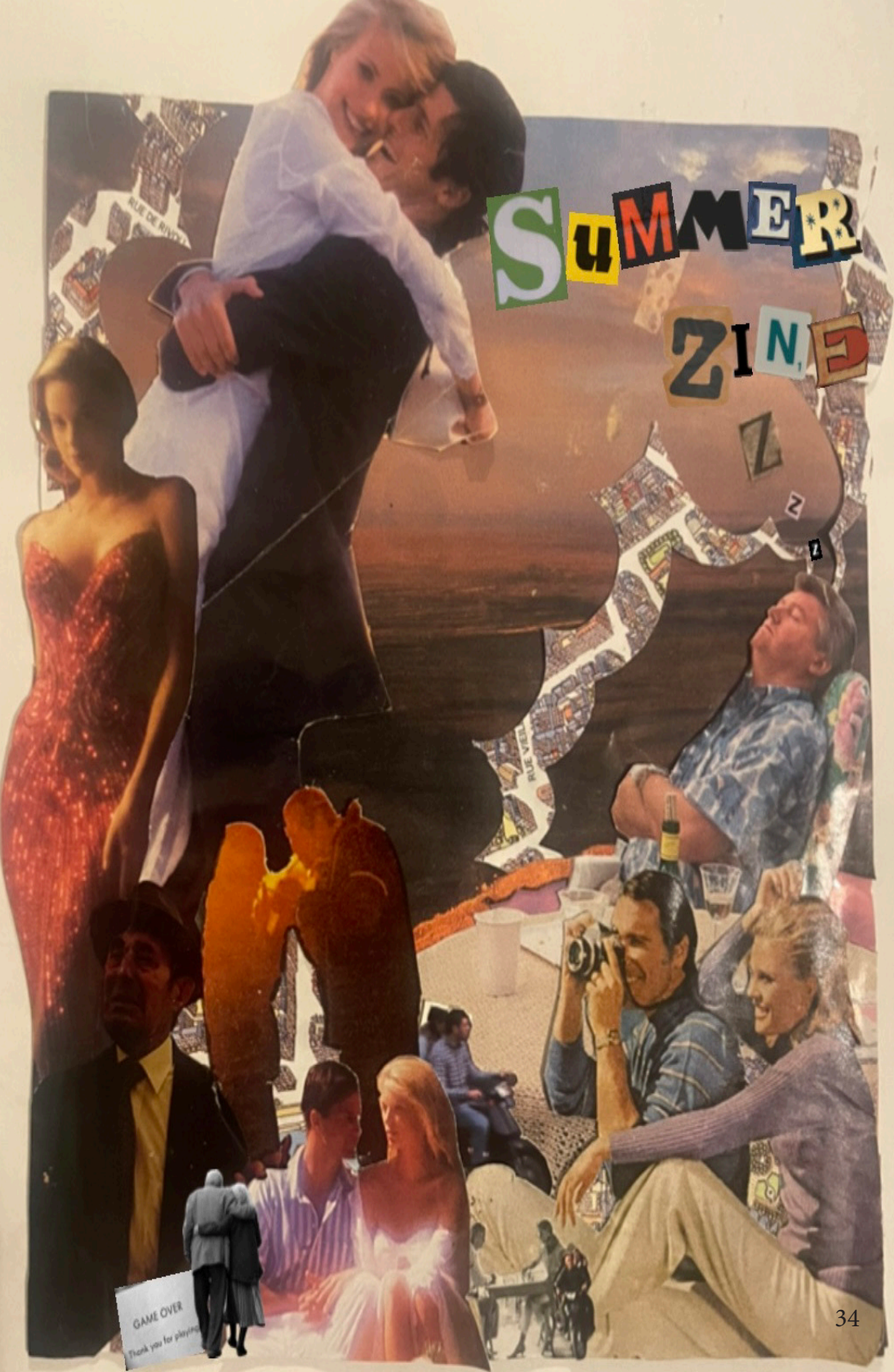
Your loom, too, once rampant
unheld by silk, string, and screw.
Ah, that's why, you saved me so,
Because you see me, in you.







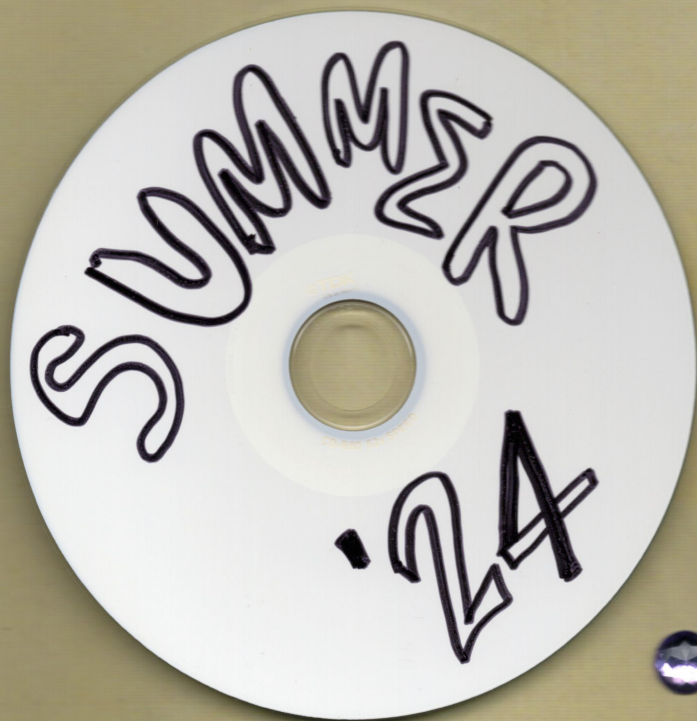




GAME OVER
Thank you for playing













summer '24
vol. 3 issue 1

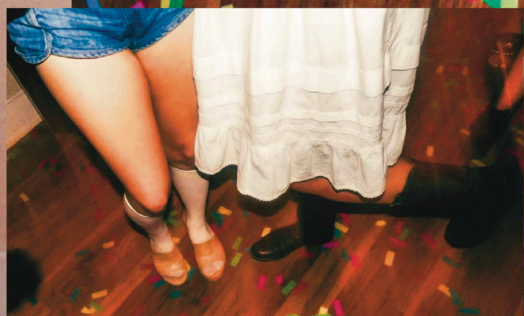






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Sunday Episode Guide

(New episodes to 11:30)

11:00 **HIA** - Focus Grill

11:30 **HB** - Dashboard, Pt. 1

11:45 **SL** - 7211

12:00 **AY** - Cubing

12:15 **SG** - Eat A Peach

12:30 **OB** - Get Off My Back



FUEL TECHNOLOGY
Synergy

Regular

6.66⁹/₁₀

Diesel
Ancient

6.66⁹/₁₀

Car Wash

Exxon



3x
AIR
VAC